

NC

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THE VACCINE ISSUE

p. 4 - COVID cross-
roads | *p. 9* - Having
the talk | *p. 13* - Af-
ter the shot

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NCJ CONTENTS

- 4 Editorial
Across Dueling Realities
- 6 Mailbox
- 6 Poem
Drought
- 7 News
'Blood Money'
- 9 It's Personal
Across Miles and Borders
- 12 NCJ Daily Online
- 13 On The Cover
Vaccine Stories
- 16 Home & Garden
Service Directory
- 18 On the Table
The Logger Bar Comes Back to Life
- 19 Front Row
Longshadr Emerges from the Shadows
- 20 Down & Dirty
Drought Gardening
- 21 Fishing the North Coast
Salmon Smolts Being Shuffled Between
Klamath Hatcheries
- 30 The Setlist
Don't Make Me Tap the Sign
Baduwa't Festival, Dell'Arte
July 14-18- 2021
- 23 Music & More!
Live Entertainment Grid
- 24 Calendar
- 29 Screens
Behind the Music
- 30 Field Notes
The Log Connection
- 31 Workshops & Classes
- 31 Cartoons
- 37 Free Will Astrology
- 37 Sudoku & Crossword
- 38 Classifieds



Here come the Quadiators. Read more on page 24. Submitted

On the Cover
Shutterstock/Jonathan Webster

NCJ

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NCJ EDITORIAL

Across Duelling Realities

By Jennifer Fumiko Cahill,
Thadeus Greenson and
Kimberly Wear

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To many of us, it feels like spring in Humboldt, like almost overnight everything has come to feel brighter and warmer. But instead of emerging from winter into a world that feels new, we're emerging from a pandemic-induced isolation into a world of old habits, in which we can once again hug our friends, host a dinner party or sit down in a restaurant.

But unlike a shift in the season, it's also very clear this isn't a communal experience.

In recent weeks, as many of us have been dipping a toe — or cannon balling directly — into the waters of our renewed senses of security and freedom, Humboldt County Public Health has continued to report new COVID-19 cases every day and the county lurched past another grim milestone, recording its 50th, 51st and 52nd deaths from the disease. Two of the latest local residents to die with COVID-19 were in their 80s and the third was in their 70s, according to public health.

We note their ages not to diminish the impact of the loss of life, but to highlight the fact that all three had been eligible to receive a COVID-19 vaccine for six months but never got it. (None of Humboldt County's 52 residents who died COVID-related deaths were vaccinated, per Public Health, though most never had the chance, having died before vaccines became available.)

It's certainly possible they had a history of allergies or other medical issues that caused their doctors to recommend against the vaccine. But it seems far more likely they followed the lead of politicians, friends and social media threads, and made a personal choice to pass on vaccination. That was their right. It's also sad.

Hot takes and political ideologies have a way of ruling the day, the cacophony of those with the loudest megaphones



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drowning out the more reasoned, informed and trustworthy voices in our lives. Those booming voices can have a chilling effect on real conversations among the people we know, who might hesitate to declare their allegiance to one camp or another, not wanting to potentially alarm or alienate someone else.

This week's cover package attempts to give that megaphone to some of our neighbors. For weeks now, we have solicited submissions from readers detailing why they chose to get vaccinated and how the vaccine has changed their lives. We hope you'll read them and consider their experiences, especially if you're among the 45 percent of Humboldt County residents who are eligible to receive a vaccine but have not yet gotten a shot.

We also hope you'll take the time to read the two personal essays from *Journal* staffers detailing their experience talking to vaccine hesitant loved ones. These conversations can and do make a difference, and we probably all need to have more of them.

We'll also take this opportunity to reiterate the *Journal's* stance on vaccines: We believe in them. Our entire staff is fully vaccinated, each of us having done our own research and made our own decisions about what's right for our health, as well as that of those around us and the greater community. We believe the science has shown the vaccines to be safe and effective. And while there are unknowns about the long-term impacts and efficacy of the vaccines, we believe those pale in comparison to what we already know about the risks and potential long-term health impacts of catching COVID-19.

And so, the *Journal* has decided that when we host our annual Best Of party next month — a chance to join and toast all the people, things and places our readers have voted the best in Humboldt — it

will be a vaccinated-only affair. We believe it's the only way to keep everyone safe and to make sure COVID-19 doesn't spread on our watch.

Even as we resume gathering, reuniting and celebrating, it's important to remember this pandemic is not over. As sure as spring will turn to summer and summer to fall, the virus will continue to circulate in Humboldt County and beyond as long as there are unvaccinated people for it to infect.

While for some that is their personal decision, many others who remain vulnerable don't have a choice, including children under 12, who aren't yet approved to be vaccinated, as well as those whose immune systems are suppressed. People will get sick. Some will die. And as long as the virus has a human chain of infection as its lifeline, there's the very real chance it could mutate into a form the vaccinations don't protect against and the full shadow of a pandemic winter will fall on us once more.

The stakes remain painfully high and we owe it to ourselves and our neighbors to at least talk about them. After all, we are still all in this together. ●

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CELEBRATING LOCAL HISTORY



Photo courtesy of Humboldt State Library

Locomotive Moving Shingle Bolts- Freshwater, Circa 1900

The many shingle mills of Humboldt County had voracious appetites. Redwood shingles from here were sold in lots of 800, called a “Humboldt thousand,” because their high quality required the use of 20% fewer shingles than those from other locations.

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Terry Torgerson

‘Bless and Comfort’

I’m saving page 5 of the July 1 *NCJ*. The poem by Dave Holper, “First Farmers’ Market After the Pandemic” continues to bless and comfort me, giving form and substance and spirit to our communal experience. Thank you for making me take notice.

Chip Sharpe, Bayside

‘An Inexcusable Disservice’

In my opinion it is an inexcusable disservice to our community that the *NCJ* prints full-page and double-full-page advertisements for cigarettes (July 1 and July 8). I for one will stop reading the print version where these ads appear, and so will not see any of the other advertisers’ promotions either. *NCJ* advertisers, take note.

Bruce LeBel, Arcata

Correction

A story headlined “Dishgamu Humboldt” in the July 8, 2021, edition of the *North Coast Journal* inaccurately identified one of the entities who will be appointing members to Dishgamu Humboldt’s board. The Wiyot Tribe will appoint four of the board’s seven members, while Cooperation Humboldt and Full Spectrum Capital Partners will appointment one member each. The final member of the board will be appointed by a yet-to-be

DROUGHT

In my garden
buds go limp
before they bloom--
wishful thinking
on a tired stalk.

My hose snakes out
but we can’t bring
the real relief they crave.

Down deep and dry
the rich earth sleeps
under a tightfisted sky.

— Carolyn Lehman

determined organization. The *Journal* regrets the error.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

Charmaine Lawson is hugged by supporters at a 2019 vigil for her son, David Josiah Lawson.
Mark McKenna



‘Blood Money’

Charmaine Lawson:
Settlement means ‘nothing,’
focus is on justice

By Thadeus Greenson and Kimberly Wear

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Charmaine Lawson still hasn’t cashed the \$200,000 check that came as a part of her settlement agreement with the city of Arcata. She says it took her four days to even open the envelope it was mailed in and it has now sat for weeks atop her son’s urn.

Filed in November of 2018, the lawsuit alleged the city and its officials violated Charmaine Lawson’s equal protection rights by inadequately and incompetently investigating the April 15, 2017, stabbing death of her son, 19-year-old David Josiah Lawson, with racism and bias contributing to what the suit described as the city’s “deliberately indifferent” treatment of the case. The settlement agreement — which in addition to the \$200,000 payment includes the city making a \$25,000 donation to the David Josiah Lawson Memorial Scholarship fund and agreeing to the painting of a memorial mural — was reached in April but announced by the city July 7, about a week after a federal judge officially dismissed the case.

Speaking to the *Journal*, Charmaine Lawson said the settlement isn’t about the money but her desire for all parties involved to focus squarely on bringing

her son’s killer to justice without the distraction of a trial that was scheduled to begin later this year.

“Money means absolutely nothing to me. Absolutely nothing,” she said. “I just want to move on from this settlement and focus on getting the person who is responsible for my son’s murder behind bars. They need to be held accountable and justice needs to be served. It has been way too long. That is really my focus. No amount of money is going to bring him back. I don’t care if it’s \$100 million, it’s not going to bring him back. I don’t care if it’s \$5,000, it’s not going to bring him back.”

While the settlement agreement — a copy of which the *Journal* obtained through a request under the California Public Records Act — describes the \$200,000 payment as “compensatory damages,” the city does not admit any wrongdoing and specifies that liability for the “incident is disputed,” describing the agreement as a “compromise.”

Arcata City Manager Karen Diemer told the *Journal* the \$200,000 will be paid by the Redwood Municipal Insurance Fund, the city’s insurer, while the donation to the scholarship fund will be paid by the city directly.

As to the mural, the settlement stipulates that the city has granted approval for one to be created but states it will work with Charmaine Lawson to figure out the details moving forward, including where it will be located, how big it will be and how it will be funded.

More than four years have passed since David Josiah Lawson was found bleeding from fatal stab wounds outside a house party in Arcata shortly after 3 a.m. after several fights broke out. His killing remains unsolved. A then-23-year-old McKinleyville man, Kyle Zoellner, was arrested at the scene and charged with Lawson’s murder, but a judge dismissed the case several weeks later, finding police hadn’t collected sufficient evidence to justify the charge.

Charmaine Lawson, who lives in Riverside County, has been a regular presence in Humboldt County in the years since her son’s death — holding coat and food drives, vigils and, most recently, a commemorative run — as she continues to call for justice, joined by other community members.

But the investigation into the HSU sophomore’s fatal stabbing has been troubled from the start, plagued by a series of crucial initial missteps in con-

trolling and processing the crime scene and securing potential witnesses, and subsequent trouble getting witnesses to come forward and cooperate.

A February 2020 report from the National Police Foundation found that while the emergency response did everything possible to try to save Lawson’s life, “many basic tenets of crime scene security and management” were not followed. The report cited a systemic failure by the police department’s then leadership to provide adequate training on crime scene management and command skills, which severely hindered the ensuing investigation.

The report also noted that while it found no evidence the chaotic crime scene interfered with first responders’ efforts to save Lawson’s life, a public “perception” that the emergency response was indifferent or racially biased (Lawson was Black and Zoellner is white) “provided fertile ground for false narratives” and may have created an environment that “discouraged witnesses.”

That National Police Foundation report was followed a few months later by another by the Humboldt County Civil Grand Jury, which found “failures,

Continued on next page »

Feeling tipsy?

If you have a news tip, story idea or something you'd like to see covered, we'd love to hear from you!

NCJ 707-442-1400, ext. 321
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NCJ NEWS

Continued from previous page

ineptitudes and poorly executed police work” but stated “it did not find direct evidence of racial bias.”

A criminal grand jury convened in February of 2019 to hear evidence in the case, with Zoellner as its target, voted not to indict anyone.

Zoellner, meanwhile, has also filed a lawsuit against the city, alleging police lacked probable cause when they arrested him, defamation and malicious

prosecution. It remains pending.

This April, as the fourth anniversary of Lawson's death approached, a renewed call was made for any witnesses at the crowded party on Spear Avenue to come forward.

In a joint public service announcement Chief Brian Ahearn recorded with Charmaine Lawson, they urge witnesses who may have attended to come forward and talk to investigators.

Speaking to the *Journal* last week, Ahearn said he still believes additional witness statements are what's needed to get the case back in court, adding that police still have been unable to speak with many of the more than 100 people who attended the party the night Lawson was stabbed. He underscored the importance of anyone who attended that night coming forward to speak to investigators, no matter what they saw, adding that even seemingly insignificant details of what transpired that night can help investigators piece together the puzzle and build the criminal case.

A \$55,000 reward for information directly leading to the arrest and conviction of the person responsible for Lawson's killing has been established and remains in place.

The department has set up an anonymous tip line to field information in the case, which can be reached at (707) 825-2590, 24 hours a day.

Responding to a request for comment on the settlement, Charmaine Lawson texted a photograph before speaking to the *Journal*. It shows a small shrine honoring her son, with his guitar standing alongside his smiling portrait, a string of rosary beads and his posthumous diploma from Humboldt State University, all of which surround his urn, atop which sits the still unsigned \$200,000 check.

“I just want to focus on bringing justice for my son,” Charmaine Lawson said. “I call that check blood money. As you can see, it's not signed. It's blood money. It means absolutely nothing to me.”



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Across Miles and Borders

Talking to the people we love about COVID-19 vaccines

Ripple Effect

By Iridian Casarez

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We had just finished eating our plates of mole Poblano and rice when my abuelita began telling us of her recent month-long trip to Mexico. She began by showing us videos of her house, freshly remodeled and furnished. She told us about the chiles ahogadas and the feast she and three of her siblings ate the night before she left. Then, she told us about how the COVID-19 pandemic impacted our family.

She said our family in Mexico didn't trust the vaccine, didn't want to get them, believing in all of the conspiracy theories circulating through social media. I rolled my eyes, annoyed. How could anyone believe such irrational things?

But then my abuelita said she told her family that she had received her vaccine (something she was also extremely hesitant to do) and they were shocked and surprised. She then explained it to them like this:

"It's as if the doctors inject you with a spider without legs and it enters your body to tell your body to be ready. So that when and if the virus enters your body, it's ready to attack and fight the virus off," she told them, adding that she got sick briefly after her second dose but that was it. And with that, she was able to convince three of her siblings to get their COVID-19 vaccines.

I don't remember a time in my childhood when my parents or grandparents understood how bio-medicine works, not because of any particular reason but because we always had our own cultural home remedies to rely on, like Vick's Vapor Rub and herbal teas for colds and flus, a cleanse using an egg for the evil eye when you unexpectedly get sick (my abuelita had just finished cleansing my aunt before I went to visit) and a burnt and crushed avocado seed in oil for indigestion, among others.

Continued on next page »

A Friendship, Vaccination and Worry

By Jennifer Fumiko Cahill

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Coming from a long line of people who leave the towns and countries where we were born, I've always been comfortable with separation (the exception being my husband, without whom, across an ocean for months, I was a goddamn wreck). I don't mean estrangement, though my family has those chops, too, but distant affection. Mostly I'm content to go months, even years, apart from people I love. As long as everyone is alive and safe, it's enough. It's even pleasing in the way seeing the lights of a plane at night is — distant and familiar, soothing to think of people busy on their way to something.

The pandemic has made that more difficult. For the past year and a half, I've read harrowing reports about the places my people are scattered — New York, Austin, Los Angeles, Tokyo, Maryland — my worry pulling in all directions. That pull lessens as the vaccines roll out to those of age to receive them. I shocked myself with a sob of relief watching my son get his first shot, unaware of the tension I'd pushed to the bottom of all the other stress until it was lifted. We were lucky — so lucky — to drive to a walk-in clinic and get our shots like it was nothing, as if my family members overseas weren't still waiting and more than half a million people in America hadn't already died of COVID-19. The little bursts of relief came in waves as, one by one, my friends and family all got their shots. All except S.

I met S. in college, at a meeting throughout which she stared me down, her chin tipped forward like a jeweler appraising chipped paste. Maybe I held up under her scrutiny or simply didn't shrink under it; maybe she gave me a taste of my own medicine and, like black licorice, I liked it. I still cannot explain how immediately we became sisters or how it remains true despite the roaring passage of years, disagreements (including the only fight that's ever made me angry enough to

throw my phone into the bushes outside a restaurant), career changes, marriage, deaths, births and, for all but two of our 30 years, great distance.

Hearing secondhand that S. had decided not to vaccinate was not a total surprise, partly due to her distrust of mainstream medicine, her devotion to natural health and spiritual practices, and her deep contrarian streak. We'd talked on the phone about the pandemic, too, with me obsessing over case counts and aerosols, and her bristling at the media coverage and marveling at people living in fear. I told her I'd be happy to get a vaccine that would just keep us from dying if we caught the virus.

"We're all going to die someday," she replied.

In its opinion section, the *New York Times* posted an interactive bot exercise for talking to friends and family who are vaccine reticent. In the choose-your-own-text-message adventure, a message pops up, like, "I heard you got vaccinated. Aren't you scared?" The reader, assumed to be a friend armed with information, selects one of three responses. In preparation for my next phone call with S., I gave it a shot. My responses were rated "Not a good choice." Every single time.

That wasn't a surprise, either. I can be blunt. Didactic. Sarcastic. I don't leave conversations thinking of what I should have said because I wedge all of it in. But apparently, when it comes to emotionally charged issues, statistics, arguments and confidence in your position aren't persuasive. Instead, the *Times* authors recommend compassion and non-judgmental recognition of people's worries, repeating their views back to them to show you understand. But that coaxing patience is miraculous to me (see earlier phone throwing). On paper, with time to draft and edit? Sure. In my personal life, when so much is riding on a real-time conversation? I'm working on it.

Continued on page 11 »

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NCJ IT'S PERSONAL

Ripple Effect

Continued from previous page

In the case of vaccines, they didn't understand how they protect you. To be honest, I never truly did either, not until recently.

So hearing my abuelita explain how she understood the COVID-19 vaccine to work, I was extremely surprised and impressed. It was a great explanation. I asked her how she found it and she pointed to my mom. I looked at my mom and asked the same question.

"Well, you," she said.

It took some time for my mom to get her vaccine. She works for a foster agency in Los Angeles County and therefore had been offered it in early February, before state eligibility reached her age group. But she didn't want it. To her, it felt unnecessary. She told herself that she was a healthy adult who'd followed all of the COVID-19 precautions when she went to get groceries or worked in the office, wearing a mask and distancing herself from others.

At the time, I wasn't sure what my family's stance was on getting vaccinated, whether they were for or against it, so I was scared to ask. But I needed to know.

I methodically brought it up during our weekly catch-ups and said how excited I was to get my vaccine with the hope of a return to normalcy and then slowly asked if she was planning on getting hers. There was a silence on the other end, a pause that sank my stomach. Then I heard the hesitation in her voice. "Um, I don't think I'm going to get it," she said.

I hadn't realized how upset I would be if she said she wasn't getting the vaccine. I wasn't prepared at all. After reading all the COVID stories locally and the extreme outbreaks in LA (especially after the holiday season), I was worried. Confused. A bit irate. I didn't want to lose my mom to this deadly virus. I immediately began demanding answers as to why.

The more we talked about it, the more I realized that she didn't really understand how the vaccine worked, how and why it was developed so quickly and why it was so important for her to do her part to protect her neighbors by getting vaccinated.

So I told her what I knew and gave her the example she then gave to my abuelita (albeit tailored for a better understanding), that the vaccine has just one part of the virus and that part tells your body to recognize and fight against the COVID-19 virus if you get exposed.

I didn't want her to just take my word for it (although she did) so I also sent her an email filled with links to COVID news



Me and my fully vaccinated mom on a recent trip to the Sequoia Park Zoo.

Photo by Iridian Casarez

articles and videos in Spanish, including some of Spanish-speaking doctors talking about how the COVID vaccines work. I figured that hearing scientific information in your preferred language gives a better understanding, and I didn't know what other sources of information in Spanish she'd found.

The Thursday after we spoke, she got her first dose.

Don't get me wrong, my mom could have easily understood the science behind the vaccine. It might have taken her some time, but she could have done it. Yet for as long as I can remember, I've always been a trustworthy source for finding information for my mom.

This moment with my abuela and my mom reminds me of something Humboldt County Public Health Officer Ian Hoffman has said, that it sometimes takes just one person to talk about their experience of getting vaccinated to make a vaccine hesitant person get theirs, and he isn't wrong.

During a recent webinar about

COVID-19 vaccinations, Katheryn Houghton, a Montana correspondent for Kaiser Health News, spoke about a Montana resident who didn't trust Anthony Fauci or other federal officials urging people to take their vaccines. He did, however, trust one of his high school classmates who'd become a doctor. Houghton said the man called his classmate to ask about his thoughts on the vaccine and when they were done talking went to get his vaccine.

It just takes one person to help another understand what this vital protection can do. I was my mom's and my mom was my abuelita's, and my abuelita was her siblings'.

It was a ripple effect, one that'll protect my family. ●

Iridian Casarez (she/her) is a staff writer at the Journal. Reach her at 442-1400, extension 317, or iridian@northcoastjournal.com. Follow her on Twitter @IridianCasarez.

A Friendship, Vaccination and Worry

Continued from page 9

Even if I'd nailed the exercise, though, I knew I had no shot. The *Times'* hypothetical texter is merely hesitant and ultimately pliant, someone who's unsure about whether the vaccine is the best choice. But S., like me, is nothing if not sure — about the vaccine, the best place for a chocolate cake, whatever. She's a former PhD candidate with solid rhetorical game and research skills, and there's no information I could provide that she doesn't have access to. She also has a will that grows stronger under scrutiny. Looking over the decades, I don't think I've ever changed her mind about so much as a side dish, and I couldn't play out a single scenario in my head that didn't push her further into her corner.

I dreaded talking to her. Some of the dread was about reckoning with the choice itself. How could someone so generous, so willing to pick you up at an airport at any hour, allow herself to be a potential vector, a danger to the most vulnerable? While she might not become seriously ill, what about her capacity to pass the virus to others until it reaches someone without the option to vaccinate or someone with underlying health issues for whom the outcome would likely be severe or deadly? It seemed wild to ignore the more contagious Delta variant making its way through unvaccinated populations around the country. We'd both made so many choices the other didn't understand and respected them, but this went beyond us and into the world.

When we finally talked on the phone, I could hear the deep breath S. took before outlining her reasoning, which is partly anchored by a white paper she'd read about the vaccine, and how it contained ingredients she didn't want in her body. She listed the side effects people she knew had experienced in the days following their second shots and explained why she thinks the health and hygiene practices

that have kept her flu-free for years will keep her from getting COVID-19. Even if she gets it, she said, she's at peace with her mortality. She said she knew my position and had already been lectured by another old classmate (a more fearsome woman than both of us combined), but was ready to talk to me about it.

Rebuttals rattled around my head like plastic balls in a cranking Bingo cage: the overwhelming evidence the vaccines are safe and effective, the mildness of side effects compared to long-haul symptoms, the highly contagious Delta variant that is definitely not the flu, the brutality and loneliness of dying face-down in an isolated hospital bed with a plastic tube down your throat, the lasting neurological and respiratory damage survivors experience, and what her death would do to everyone else she left behind, what it would do to me.

For once, none of it left my mouth.

I said, "OK." And breaking the silence following my uncharacteristically non-combative reply, I told S. I didn't think I could sway her and wouldn't try. "Instead, I'm going to worry and not tell you about it. I'm gonna accept your choice. But I'll be worrying," S. insisted I didn't need to worry, that she didn't want me to. But she can't control that any more than I can control her getting vaccinated.

We'll be in the same city this summer and she said she'd understand if, depending on where things were with the virus, I don't feel safe getting together. Maybe we'll meet outside and keep our distance. It'll be good to see her face, masked or not. But even with her right in front of me, without time zones and thousands of miles between us, I'm going to worry. ●

Jennifer Fumiko Cahill (she/her) is the Journal's arts and features editor. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill. We had

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Excessive Force Alleged in Local George Floyd Protest Lawsuit

A local woman has filed a federal lawsuit against the county of Humboldt and the city of Eureka, alleging police officers violated her constitutional rights when they shot her with less-than-lethal projectiles as she peacefully marched while protesting the May 25, 2020, murder of George Floyd by a Minneapolis police officer.

In the suit filed last month seeking unspecified damages for physical pain and emotional distress, Molly Crane Conso alleges that she was peacefully marching, locked arm-in-arm with other protesters, on May 31, 2020, near the Dutch Bros. parking lot on N Street, when — “suddenly and without warning” — officers shot pepper balls into the crowd and they struck her in the “head, buttocks and breasts.”

“At no time did plaintiff violate any laws or present any harm or threat of harm to the officers or others at the scene,” the lawsuit states. “Upon information and belief, (the officers) gave plaintiff no verbal warning or command before shooting her with projectiles. Upon information and belief, at no time was an order to disburse issued to the peaceful protestors by defendants prior to unlawfully and unjustifiably shooting plaintiff with the projectile.”

The suite alleges Conso suffered injuries to her head, a concussion, post-concussive syndrome, bruising, chemical burns and hearing impairment from being hit with the projectiles, as well as emotional distress as a result of the incident.

On June 1, 2020, EPD Capt. Brian Stephens released a video recorded statement detailing the police response to protests — including the one in which Conso alleges she was injured — that had occurred the prior weekend. Regarding the May 31, 2020, protest, Stephens said EPD officers had been standing by as those participating in the protest marched from the courthouse to various parts of the city. But as the day drew on, Stephens said officers documented numerous incidents of vandalism, including one businesses with a broken window and others that had been spray-painted with graffiti, and identified a suspect.

“At this point, I made the decision to remove the person who we knew was causing the vandalism,” Stephens said, adding that officers with EPD and the sheriff’s office moved into to affect an arrest at the intersection of Fifth and N streets.

But when police took the suspect — later identified as Brent Clark — into custody, Stephens said the crowd turned

Crabs Keep Winning



Photo by Thomas Lal

Crabs outfielder Tyler Ganus (#34) jumps up and celebrates in front of the crowd after scoring against the visiting Seals Baseball team at Arcata Ballpark on July 9, 2021. The Crabs picked up five wins last week to move to 22-5. Read full coverage at www.northcoastjournal.com. POSTED 07.12.21

unruly, with at least one person — later identified as Oliver Winfield Perez — allegedly trying to forcibly remove Clark from police custody.

At that point, Stephens said that “given the escalating circumstances and the safety risks to the officers” police opened fire on the crowd with paintball guns that fire projectiles filled with a powdered pepper spray, commonly referred to as pepper balls. Stephens did not specify how many

officers fired or how many people were struck but said there were injuries and police spent “several minutes” on scene trying to de-escalate the situation and offer medical aid.

The county and city have yet to respond to the suit, and no trial date has yet been set in the case.

— Thadeus Greenson

POSTED 07.10.21 Read the full story online.

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Shooting Suspect Surrenders: Shaun Patrick McMahon, 49, of Trinidad, turned himself into the main sheriff’s office in Eureka after police had identified him as a suspect in the fatal shooting of Benjamin Scott Thomas, 40, who died after being dropped off at a CalFire station with gunshot wounds on June 23.

POSTED 07.07.21

Pearl Harbor Sailor Laid to Rest: As this edition of the *Journal* hits newsstands July 15, Navy Radioman 3rd Class Earl M. Ellis is scheduled to be laid to rest with full military honors at Ocean View Cemetery, nearly 80 years after he was killed during the attack on Pearl Harbor. Read more at www.northcoastjournal.com. POSTED 07.11.21

Arcata Seeking Councilmember: Anyone interested in filling the Arcata City Council seat left vacant last month after Mayor Sofia Pereira stepped down to become the county’s Public Health director has until July 19 to apply. Whoever is appointed to the seat will serve the remainder of Pereira’s term, which ends in November of 2022. POSTED 07.12.21

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Digitally Speaking

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The amount in millions that the state of California has pledged to invest in Humboldt State University to fast track its shift to becoming the state’s third

polytechnic school in a move University President Tom Jackson Jr. called “historic” and “transformational,” with the potential to “revitalize this region for decades.” POSTED 07.13.21

They Said It

“These acts should serve as a reminder to us that we still have a long way to go to ensuring the equity and safety of all of our LGBTQ+ community members.”

— A joint statement by the Arcata City Council denouncing the recent cutting down of a tree adorned with rainbow flag ornaments and a “Love Joy Peace” banner, which had taken the place of a LGBTQ+ flag destroyed at the same site. POSTED 07.09.21

Comment of the Week

“Thank you for making the public records request. This settles the question of how a public entity could keep the full terms of a settlement secret when it involves public money. It cannot.”

— Andrew Jones commenting on the *Journal*’s Facebook page on a story detailing the terms of a settlement reached between the city of Arcata and Charmaine Lawson. Read more on page 7. POSTED 07.10.21



Journal readers reported emerging from their second vaccine dose feeling grateful, safe, free and, in once case, patriotic.

Photo by Mark McKenna

Vaccine Stories

Journal readers share their vaccine motivations, experiences

A couple of months back, as vaccine eligibility was rapidly expanding, and the conversation in Humboldt County quickly began to shift from availability to hesitancy, we asked readers to share their stories. We wanted to hear people's motivations and fears, how it felt to get the shot and what came after, what felt different and what they were doing different in post-vaccinated life.

In the ensuing weeks, we received dozens of replies, with readers sharing their experiences and emotions. Some

said they couldn't wait to get their shots. Others were afraid or skeptical of the vaccine at first but came to feel it was the right thing to do, for themselves, their loved ones or the community, or all three. But the overwhelming overarching sentiment expressed was gratitude. People are thankful for the science and scientists who made this possible, for a newfound sense of hope and security, for the promise of tomorrow.

As the *Journal* went to press July 13, roughly 48 percent of Humboldt County residents were fully vaccinated, with

another 6 percent having received one dose. Tens of thousands of local residents have so far passed on the chance to get vaccinated, or other barriers have prevented them from doing it. With that in mind, it seemed an appropriate time to share our readers' vaccine stories thinking, perhaps, hope may prove contagious.

— Thadeus Greenson

'They Have Come Through for Us'

The thing about a novel coronavirus: it's new. We don't know all the implications of an infection. So, watching the disease trajectory unfold in this country, seeing news from New York City in crisis, talking to a relative who was in South America and who saw bodies pile up in the streets, I was aware, as someone who is over 60, a case of COVID-19 posed an increased threat to me. And I had another reason to look forward to the vaccine.

My 38-year-old niece got "presumed COVID" in March of 2020. There was no available testing at the time. She was plenty ill, but not hospitalized. All of us in the family were worried, but she was young and healthy, and by April she was well out of the woods. We all breathed a sigh of relief.

In July, my niece suddenly developed alarming neurological problems. She wound up in the ER several times, unable to walk, sometimes unable to put words together. The possible diagnoses were truly scary. Stroke? Brain cancer? For two and a half months she was often too fatigued to sit up in bed, or talk on the phone.

We could do nothing to help her.

Long haul COVID was only just being recognized. Now, scientists say about one in three of those who get COVID-19 — even a mild case — will experience neurological or psychological problems.

Continued on next page »

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It has been terrifying and heart-breaking to watch my vibrant, capable niece struggle to keep going. Reacting with characteristic resourcefulness, she worked laying down when she couldn't sit. She changed her diet and spent hours researching how to moderate her symptoms. She has made remarkable progress. Yet she is still not back to her previous good health.

She is not alone. A growing number of formerly healthy people will be dealing with long haul COVID for an unknown length of time.

Day after day in 2020 I considered, as I drove to my retail job, whether I might bring home COVID-19. I worried I might infect my husband, who has additional risk factors. I knew this disease is fickle and unpredictable, and there seems to be no predicting who might suffer death or disability. None of us would have thought my niece was at high risk for complications. In my own version of denial, I didn't fear getting the disease as much as I feared spreading it — to my family, co-workers, customers or friends.

I have struggled in the past with weird and very uncomfortable reactions to various vaccines, but when I weighed the possible repercussions of vaccine side effects against those of getting and possibly spreading the disease, I was anxious to receive the vaccine. I was vaccinated in March. I am relieved that I don't have to worry about bringing disease home to my vulnerable family or friends, or to the young children in my neighborhood.

We have asked such a lot from scientists and from our government during this crisis. Astonishingly, they have come through for us. I am grateful to benefit from this amazing feat. I would not want anyone to have to suffer as my niece has, or to watch their beloved relative go through what she has endured with such resilience and grace.

Nancy Short

'Patriotic'

I really didn't feel the actual shot, but afterward, I was surprised how I felt so relieved and excited. I knew I would not make anyone sick or take up a hospital bed and could relax at the market or in a restaurant. I love this place and want all of us to be healthy and protected as much as possible. It was crazy easy to do. I felt so patriotic, it surprised me.

Julie Fulkerson

'Recluse Ever Since'

From the time COVID-19 started I was terrified and have been a recluse ever since. When I did have to go out, I stayed

far away from people ... all the time wearing my N95 mask.

When 65+ became eligible, I made an appointment for a specific time but when I got there it was just a long line and no appointments were honored.

Twice I went on a wild goose chase from Trinidad to Eureka expecting an appointment. Because I am disabled, I can't stand in line for long and I don't have an expensive walker, I had to leave.

I finally got the first appointment this month and had credentials to prove my appointment time and place. When I got there, they moved it to Saturday, another wild goose chase.

When I got there at the Arcata City Center on Saturday, they still sent me to the end of the line outside, so I had to fix the problem by demanding to speak to whoever was in charge to get what I needed to get this done after all the runarounds as nobody would help me, and nobody cared.

The same runaround for my second shot. But I'm finally fully vaxed and ready in one more week to feel safer. But I'm still wearing my N95 masks because of the stupid rules that came out of the CDC.

Robert Stretton

'Effective and Safe'

I just finished nursing school at College of the Redwoods. I got my first (Moderna) vaccine back in January and second in February.

Any hesitancy I had over the "newness" of the vaccines was overridden by my desire to protect the vulnerable populations I was working with in clinicals, as well as classmates, teachers and my household (as I was in the hospital multiple days a week, I was our home's biggest exposure risk). I also didn't want the interruption that getting COVID would have been — I would have had to miss and make up weeks of school and work, as would my whole household, even for asymptomatic cases. Not something we can afford. And the path back to "normalcy" depends on high rates of vaccination.

I also did a bunch of research on the new vaccines. I discovered that while the vaccines for COVID-19 were made quickly, they came from work that had been going on for nearly two decades. Also, I had been somewhat concerned about the mRNA part, until I learned that they don't interact with your cells' DNA at all. The vaccine triggers ribosomes in immune cells to create little spike proteins that are similar to the COVID spike, and then your body learns to fight them. That's



While some Journal readers reported side effects from the vaccine — sore arms, body aches, fevers — none reported having an adverse reaction. Photo by Mark McKenna

it. These vaccines are extremely effective and safe!

I got pretty sick with my second shot, but when I (finally) took a Tylenol, my fever broke immediately and I was back to normal the next day.

I don't think I can express the amount of relief that I felt when my mom and grandma got vaccinated (around the same time as me), and then the rest of my family and my whole household. I took lockdown seriously, and can now feel good that we made it through, without guilt that anything I did may have led to someone else's death or serious illness. Having my whole house vaccinated, I'm ready to unmask and have people over and generally return to our previous life-style. It's great!

Anonymous

A Needle Phobe's Tale

I got the COVID-19 vaccine because I wanted to do my part to keep myself and others safe as possible from this highly contagious illness. It took me, however,

more than two months to find a safe-to-me location to get one. Why? Beginning about the age of four — at community gatherings for mass polio vaccine in the early 1950s — I have experienced what is called vasovagale syncope (fainting) when getting needle sticks. Repeated experiences of this then led to a classic fear-avoidance needle phobia.

Over the decades since, I have learned that I need specific accommodations to successfully experience injections. There are many folks who WANT the vaccine, but are tremendously fearful of the process for various reasons. Needle phobics tend to avoid medical procedures requiring needle sticks, and may be embarrassed and ashamed by this. It doesn't help that they are often ridiculed, denigrated or dismissed by others for their feelings. It is thought that needle phobics comprise between 3.5-10 percent of the population ... that would be about 4,745 to 13,556 people locally, based on the county's population. A great place to begin — very readable to the lay person — in understanding the various ways this

Continued on next page »

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phobia presents is Jerry Emanuelson's The Needle Phobia Page, <https://www.needlephobia.com>.

I worked with my doctor, the fabulous Connie Basch, for strategies to be successful, and am VERY grateful to the the clinic held at the Pacific Union School gym, staffed by Mad River Hospital — a big shout-out to Mad River's Chief Nursing Officer David Neal and those staffing the clinic; they worked with me in advance to understand my situation, met my primary need to lay down and have a friend accompany me, took me seriously, were so very kind, attentive and made me feel safe throughout the process. Yay, I did it!!!

Barbara Keating

Five Reasons I'm Vaccinated

1. I didn't want to get sick and/or die.
2. I didn't my family to get sick and/or die.
3. I didn't want my neighbors to get sick and/or die.
4. I have a responsibility to all of humanity.
5. The science is good, the vaccine is safe, and we need to look out for each other.

James Floss

'Covered'

Well, the reason is that I have lupus, and many other autoimmune syndromes. I got the Pfizer shot, and I immediately had a bad reaction: chills, body aches, etc. However, I now feel like I am covered.

Lisa Louise Townsend-Schmitt

'No Problemas'

I had my vaccine a few months ago. No problemas at all. I feel so blessed to

have done that. I hope everyone will have the vaccine so life will be easier.

Mary Murphy

Hesitant, Then Grateful

At first I was a little hesitant to get an unapproved vaccine, but I really wanted to get our community moving forward to a new normal. I decided to get the Pfizer shot. After the vaccination, I felt very tired and had a sore arm. But that didn't last long. About a week after, I felt a huge sense of relief and newfound courage to go out to eat, and hug other people! I also could start going to classes again. I'm so grateful and am glad I got my COVID-19 vaccine!

"JulHay"

A Caretaker's Responsibility

I care for elderly folks within the family, and a few of my younger-generation family are immunocompromised, so knowing that we'd like to return to family dinners and hangout times, I refused to be the selfish jerk who would spread something to them that would most likely kill them. It's part of the responsibility I took on by caring for my family, both immediate and extended.

Emily Reinhart

'My Own Obituary'

I got the vaccine because I didn't want to keep mentally writing my own obituary. My cousin runs a company that staffs hospitals with doctors and nurses on the east coast, and I saw the pain she went through during the initial surge of the pandemic in the New York area. I saw her pain as she lost several co-workers who were toiling to treat sick patients. After the second vaccination, I felt icky



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for one day (fever, muscle and arm pain, headache) but then it went away. Kicking my immune system up a notch cleared a sinus infection I'd been struggling with for weeks. It did cause my eczema to flair for a few days, but it quickly cleared up.

Michelle Hasiuk

‘LOL’

I ended up getting the Moderna shots. First was fine and second I was achy and had chills for a day. Much better than the actual virus. I did it because I typically will catch anything going around and I wanted to protect myself, my family and friends. Not to mention getting it for all those who have compromised immune systems in Humboldt. I get people's hesitation but I'm community minded. I'm out for the "we" and not "me." The fact that people are still calling this a scam is ridiculous. Our government can barely pass simple laws let alone pull off a conspiracy job that involves the entire world. LOL. You give them far too much credit.

Keaton Robison

‘What a Wonderful Feeling’

Vaccinated, and it feels so good... Vaccinated, like you know you should... We live in the best place to go through something crazy like a global pandemic: on a rural, off-grid homestead. We have plenty of food and water and work to keep us occupied. Books to read, phone and internet for communication, pets to entertain us, vegetables and flowers to tend to, responsibilities to keep us focused. Only having to go to town to shop every other month is easy. When the August Complex fire took off and we found ourselves in an Evacuation Warning Zone for two months, we realized leaving here for safety was not really going to be that safe due to the



With vaccine uptake diminishing, Humboldt County Public Health has switched from a strategy of holding mass vaccination clinics to smaller, mobile clinics that can meet residents where they are. Photo by Mark McKenna

pandemic, which added more of an urgency to seeing the danger of contagion come to an end. We're not spring chickens, but we are healthy and resilient. Still, the more we read, as new understanding came to light about the disease and its potential long-term consequences, we were very interested in getting the vaccine as soon as it was available, hoping to enjoy relaxed time with our family and friends again in the future. We had been watching the information on the vaccine process and impressed by the groundwork that had been done well ahead due to SARS and MERS in preparation for a future pandemic. As soon as we were able, we got our

first jab (Moderna). My husband had a sore arm, I had a sore arm which became a sore neck, back and body, disrupting my sleep that night. Both of us were a bit tired the next day. The shot itself was painless. Upon receiving our second shot our roles reversed, I only having a sore arm and he feeling like death warmed over that night, but all well the next day with the addition of ibuprophen. And what a wonderful feeling it is to be able to see vaccinated friends and family and be totally relaxed. We still mask in public close quarters and when I volunteer at vaccination clinics. We have adult relatives who are not vaccinated and we mask around them or visit outside. The relief and lessening of

stress that came with being vaccinated is incredible. In fact, we recently had a solstice vaccination celebration and you have never seen so many relaxed and happy reunited old friends. Dottie Simmons, Dinsmore

●
Editor's note: Some submissions were edited for length and clarity, and not all were chosen for publication, especially those decrying COVID-19 as the "plandemic" or a "hoax." There are unfortunately hosts of forums in the world for conspiracy theories. This is not one of them.

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The Logger Bar Comes Back to Life

A Blue Lake institution readies to turn the lights back on

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Kate Martin, owner of Blue Lake's Logger Bar, didn't hibernate during the pandemic. She'd shut down the bar in accordance with shelter in place in March of 2020 and put the historic bar up for sale three months later. (She admits a bar you can't open is a tough sell in a pandemic.) She might have taken a well-earned break but an illness in her family called the New York native back to the East Coast. When it was time to come home, she decided to return to Humboldt by bicycle. In September, she started a trek that would take her three months and five days, cycling from Maine to Florida, across the country to San Diego and up U.S. Highway 1 toward home.

"When I left Maine, the country was yellow; it hadn't gotten so dark yet," says Martin, who at first spent nights camping and staying with family. By the time she got to New Mexico, however, the spread of the virus was "scarier" and she switched to motels. She didn't keep track of the distance but estimates the trip at more than 6,000 miles. "That was a lot of time to pedal away some built up stress and burnout."

Built in 1899 as a watering hole for timber workers, the Logger Bar is off the market again, at least officially, and Martin is getting ready for a soft reopening. She's waiting on her insurance paperwork to come through, but the shelves are stocked with liquor, the tap lines have been cleaned and the fruit is ready to be pressed into juice. She's wary of announcing a grand opening date, though, since she'll be a one-woman operation for a while and doesn't want to get slammed. "People are mighty thirsty," she says.

"There's a lot of really fun aspects of owning a bar," Martin says, especially

building a team of bartenders and a loose family of regulars. She calls it a dream she worked on for a decade. As the owner of the building and operator of the business, "There's so many balls up in the air at once, seven days a week and the buck stops with me." She adds that as a single mother maintaining a relationship, the responsibility and the double shifts devoured her time and attention. "The bar was my mistress," she says with a small sigh.

Martin acknowledges the little bar on Railroad Avenue will be reopening to a changed world. "It's been a tough road for a lot of people," she says, noting her former bartenders have moved or moved onto other jobs, and that one of them is facing serious health issues. She held off reopening earlier, despite an "overwhelming" number of patrons reaching out with support, partly because she didn't want to reinvent the bar, serving through Plexiglas barriers or trying to make ends meet on to-go drinks. "Plus the Humboldt numbers were not looking fantastic, so I didn't want to open to close again." She looks with admiration at businesses like Six Rivers Brewery that have adapted and stayed open through all the changes and weathered customer blowback for their safety protocols, saying they "should be given a gold medal."

The Logger, Martin says, will follow California's guidelines, which state that vaccinated patrons don't need to wear masks, and rely on the honor system. "I could not wait to get vaccinated — I feel like I have a superpower," she says with



Newly uncovered double doors built in the 1940s open into the bar, which dates back to 1899. Photo courtesy of Kate Martin

a chuckle. Down the road, when she's ready to staff up, employees will be fully vaccinated, too. Her hope is to provide enough outdoor space for customers who aren't ready to belly up to the bar to feel comfortable and safe. "There are certain customers that I know and love that have chosen not to be vaccinated," she says, and she doesn't want to "condemn anyone."

Martin doesn't want to add mask and vaccine policing on top of watching out for over-imbibing and keeping things friendly, either. "So much of running a bar is about keeping the peace." She recalls her opening night in 2012, when a friend was headbutted over confusion about a game of pool. That was when she instituted the house rule: "If you get in a fight at the logger bar, you're no longer allowed in as long as I own it." A reminder before things get out of hand typically cools things off. Before it even happens, "You can smell a fight," she says.

No Plexiglas, but the Logger will have the additional outdoor seating out front, which Martin's builder wryly dubbed "the drunk corral." Martin removed paneling to reveal old growth redwood and uncovered a 10-foot door from the 1940s to the side of the main entrance. She's also put in a dartboard room.

For the first six months she owned the place, Martin, who'd never bartended before, worked the bar for two shifts a day, seven days a week. That was with a kid, a cat, a dog and boyfriend. Now, she says, laughing, "I figure the daughter is grown, the boyfriend is gone, and the cat and dog are dead, so it should be easy." But this time around, she's not planning to burn herself out. COVID-19, she says, made her realize she wants more time with family. "I'm gonna just take my time expanding the hours."

Martin says she'd still pass the bar on to the right buyer. "I feel like I'm the interim person holding onto it until the next owner comes along. ... It's really not my bar; it's the community's bar." But for now, she wants to skip the fuss and rush of a grand opening and instead flip on the light, open the door and see who comes by.

"I'm so excited to get the place living again. It wants to be," she says. "It needs people in it."

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

Longshadr Emerges from the Shadows

By Pat Bitton

frontrow@northcoastjournal.com



Longshadr's first project *Madsummer* takes the stage July 17 as part of the Baduwa't Festival at Dell'Arte.

Longshadr website

Michael Fields is at pains to point out that Longshadr, his newly unveiled theatrical venture, is not a production company. Rather, it is project-based, existing solely for the purpose of putting on theater. The intention is not to compete with existing theatrical ventures but to expand the universe — a version of Blue Ocean Strategy for Humboldt theater, if you will, that creates a flexible and inclusive approach by mixing and matching audiences and productions on a one-off basis.

Notably, Longshadr is a for-profit enterprise with no physical facility or formal structure; all overhead is tied to individual productions. Fields is adopting the philosophy espoused by Max Bialystock in *The Producers* by inviting the public to act as angels and invest in projects they want to see produced. (Visit www.longshadr.com, email longshadr@gmail.com or call 223-0265 if you're interested.) It's an approach that makes perfect sense in the chronically underfunded world of the performing arts and, as Fields says, "Personally, I have written my last grant."

The name Longshadr comes from an old sign that hung over the driveway leading to Fields' distinctive eight-sided house ("not a yurt," he insists) on Wiyot land overlooking the Baduwa't (Mad River). It references the long shadows cast in the

winter, when the sun dips behind the hill and the dark of the days becomes longer until the light of late spring. It encapsulates this sense of moving from the shadows into the light, of finding laughter in dark times, of rediscovering community- and place-inspired theatre as we emerge from the isolation of pandemic times.

While he no longer has any formal ties to Dell'Arte International, Fields, who just retired as its producing artistic director after 45 years there, anticipates continuing cooperation with the school. He has had several projects bubbling under for a while which, for various reasons, were not a good fit for Dell'Arte or elsewhere, and COVID-19 proved to be the spark that brought Longshadr into the light. Deeply embedded in all these projects is one profound question: How do we tell the story of us right now, as we unpack the trauma of the pandemic and learn to laugh again?

Making its public debut July 17 as part of the Baduwa't Festival at Dell'Arte is *Madsummer*, a slice-of-life look at senior living in Humboldt County in the style of *A Midsummer Night's Dream*. Through golden-oldie and newly created songs and short scenes, Fields and Donald Forest lead the cast (Bob and Lynne Wells, Kathryn Cesarz, Jesse March, Laura Murillo Hart, Wilda Thomson, Zera Starchild, Jeff Thomas, Wilda Thompson, and more) in a wryly comedic look at love, aging and

communication challenges in a pandemic. The multitalented former Dell'Arte house band of Tim Randles, Marla Joy, Jeff Kelley and Mike LaBolle keep the Foggy Boomers' toes tapping.

Starting as they mean to go on, Longshadr is taking a significant percentage of the box office gross for the Dell'Arte performance and splitting the money equally among all performers and the band. That show is already sold out, so Fields is scouting out additional venues for this musical version of the show. Dell'Arte has agreed that Longshadr can stage the completed project in the Carlo Theatre in January of 2022.

Also in development are two collaborative ventures with Debbie McMahon of the Grand Guignolers of Los Angeles. Grand Guignol theater looks for laughter in terror, creating scary mental spaces through distraction and illusion. The three-part *Hot and Cold Showers* sounds like it will deliver: a psychological thriller, a brutal farce with tiny puppets and something described simply as "splatter." The second collaboration, *Irish Ghost Stories*, is billed as a "spooky *ceilidh*" — Irish ghost stories accompanied by Irish tunes from local fiddler Rob Diggins. Ideal for St. Patrick's Day in your local Irish bar.

Rounding out the planned productions is *Radioman*, Eric Hollenbeck's story of healing and redemption after the horrors

of the Vietnam War. A sell-out in its initial run at Dell'Arte, the play has an important role to play in trauma recovery, no matter the cause.

Most productions are planned to be as portable as possible for ease of touring and flexibility in the use of venues — indoor, outdoor, bars and concert halls, as well as theaters — bringing theater of place to the people, wherever they may be. But no Zoom productions — Fields is adamant that the power of theater is in live connection between audience and performers.

Fields is hoping to incorporate training opportunities under the Longshadr umbrella, exploring how to train for today's theatre as well as storytelling and language with local tribes.

Theater is a continually evolving and expanding art form. Longshadr is an ambitious venture that aims to reclaim the enjoyment of creativity and performance art from the regulations and bureaucracy that threaten to stifle new ideas. We have only a finite time on this Earth and, as Fields succinctly says, "It's time to get back to laughing." I, for one, wish him every success. ●

Pat Bitton (she/her) is a freelance writer/editor based in Eureka who is theoretically retired but you know how that goes.

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NCJ DOWN & DIRTY

Drought Gardening

By Julia Graham-Whitt

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It's no secret by now that Humboldt County (along with all of California and many other western states) is in trouble when it comes to general lack of rainfall. While the entire county is in a moderate drought, portions are in severe drought and some are even experiencing extreme drought. To find out drought conditions for the entire county, you can visit www.drought.gov.

So, what can gardeners do to help their landscapes/gardens out? I'm glad you asked.

Water. But water is precious and if you're in a municipal area, it's not cheap. There are ways to keep your garden and landscape plants alive without being a water hog or paying through the nose for your hydration.

For starters, don't water in the middle of the day, when it's warmest (even on the coast where it's often foggy all day long). If you're using sprinklers or other overhead watering methods, don't water when it's windy, either. Sprinklers lose 30-50 percent of their water through evaporation and other means, so it's the least efficient way of watering.

Watering first thing in the morning is usually the most beneficial for plants, as it prepares them for the day's heat. While watering in the evening can also be helpful, here on the coast, it can cause problems such as fungal diseases or rot.

Setting up a drip system is an efficient way to get water only where you want it, whether in an edible garden or ornamental landscape. Soaker hoses are also good for water conservation but they will water everything in a bed, including the spots where there aren't any plants, which means you're also watering the weeds and future weeds. But they're still preferable to overhead sprinklers. Watering deeply for a longer period of time on fewer days is far better than watering a little bit every day. Roots will penetrate deeper into the soil if you give it a good soaking.

Do a little research about which plants actually need water and which don't. Generally speaking, native plants don't



Containing water around marigolds, onions, violas and pole beans with straw mulch.

Photo by Julia Graham-Whitt

need much water after they've become established, as they are used to the growing conditions here (though this year, they may appreciate a little extra moisture, as we're 15 inches below normal rainfall). Some plants are very thirsty but others need minimal to no supplemental watering. Woody herbs (lavender, rosemary, sage) are also quite drought tolerant. Check with your local nursery to ask about which plants are the most drought tolerant, and consider putting these in your landscape (or even in pots on a small balcony or deck if you are an apartment dweller).

One of the very best things you can do to help conserve water and contain moisture is to mulch. Whether it's shredded redwood bark, fir chips or just some straw (straw, not hay), this will keep plants moist longer and keeps their root systems cool. If you don't have the money to purchase mulch at one of the local landscape supply companies, there are often "free piles" of chips that the tree trucks dump around the county. There's a giant one at Redwood Acres in the main parking lot near the ballfield. You can often find piles of chipped tree debris in the turnout off of State Route 299 near the Glendale exit, as well as up in the turnout by Big Lagoon up in Trinidad. The general rule is, if there's a pile of chips on the side of the road (not in front of someone's house, let's get real here), it's up for grabs.

Before you grab that free mulch, though, take a sniff. Does it smell like eucalyptus? While chipped eucalyptus can be beneficial for smothering and outright killing weeds, it can also cause some problems for your landscape plants. But if you want to kill a bunch of turfgrass, eucalyptus is the way to go.

Layer the mulch at least 3 inches thick. This will provide a weed barrier (understand that you will still have weeds, thanks to wind and birds and children waving those pampas grass blooms around, but they will be much easier to pull out if you've mulched heavily).

And finally, if you can stand it, please don't water your lawn. Grass is supposed to go dormant; it's how nature intended it to be. Since I'm sure we'll be asked to conserve water again this year, it pains me a bit to see people using water to keep that grass green. If you must water the lawn, remember: One long, deep soaking goes a long way over multiple shallow watering sessions. Deep root systems help keep the grasses greener longer. Better yet, rip out that lawn and put in some drought tolerant groundcovers you can walk over. The wildlife will love you for it.

Julia Graham-Whitt (she/her) is owner and operator of the landscaping business Two Green Thumbs.

Salmon Smolts Being Shuffled Between Klamath Hatcheries

By Kenny Priest

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Colorado residents Matt Johnson and Louisa Behnke landed a nice spring salmon Monday while fishing the Klamath River estuary.

Photo courtesy of Kenny Priest/Fishing the North Coast

Due to extremely poor water conditions and high risks of fish disease on the Klamath River, California Department of Fish and Wildlife hatchery managers were recently forced to truck more than 1 million smolts out of Iron Gate Hatchery into two other hatcheries in the Klamath watershed. This is the first time in its 55-year history, Iron Gate Fish Hatchery will not release young salmon early in the summer. Citing lethal water temps, CDFW trucked more than 170,000 smolts to the Fall Creek Hatchery and 1 million to the Trinity Hatchery. Another million smolts will remain at Iron Gate. Once water conditions improve on the Klamath and the threat of disease wanes, the young salmon will be returned to Iron Gate and spend a few weeks re-acclimating before being released along with the smolts that remained there. The young salmon will have an added advantage, as they'll be a little older and tougher, which should produce a better survival rate. The hope is that October will see some storms that will cool the water and reduce chances of disease. Until then, more than 1 million smolts will spend the summer away from home.

Marine Forecast

Conditions will begin to improve slightly Thursday but still don't look great. As of Tuesday, Friday's forecast is calling for north winds 5 to 15 knots and northwest swells 6 feet at six seconds. Conditions on Saturday will be the similar, with waves 6 feet at seven seconds. Sunday is looking a little better, with winds out of the north 5 to 15 knots and waves northwest 6 feet at nine seconds. These conditions can and will change by the weekend. For an up-to-date weather forecast, visit www.weather.gov/eureka/ or www.windy.com. To monitor the latest Humboldt bar conditions, visit www.wrh.noaa.gov/eka/swan. You can also call the National Weather Service at 443-7062 or the office on Woodley Island at 443-6484.

The Oceans:

Eureka

Ocean conditions have kept the Eureka boats tied up since last Tuesday but it looks like they'll get a break in the weather

Thursday. Conditions might not be good enough to head to the Cape for rockfish, but it should be fishable for salmon

Trinidad

"Ocean conditions haven't been great, but we're still managing to get limits of rockfish daily," said Curt Wilson of Wind Rose Charters. "The last few days the wind has been blowing in the evening, making for some rough water in the mornings, but conditions improve throughout the day. We were able to make it to Reading Rock a few times last week, where the fishing has been excellent. We're getting a good variety of rockfish, along with limits of lingcod. When the weather keeps us close to home, the rockfish bite just north of the Trinidad Head has produced limits of quality black rockfish. A few salmon are being caught off the lagoons each day, but there hasn't been a ton of effort. A sport boat landed a 16-pounder this week. The crabbing is slowing down and the quality has gone downhill as they are starting to molt."

Shelter Cove

Salmon has been very slow for the most part, according to Jake Mitchell of Sea Hawk Sport Fishing. "There was a decent bite on Friday right inside the whistle but only a couple were caught on Saturday," said Mitchell. "I went clear down to Usal a couple days ago looking. We found a fair amount of bait, but only hooked a couple silvers. Weather has been pretty chunky so we haven't really looked too far lately. The rockfish bite remains really good just about every direction you go."

Crescent City

"Salmon fishing isn't red hot, but some are being caught daily," said Kevin Hooper of Crescent City's Englund Marine. "There's a handful of boats that are getting limits each day, while the majority are picking up one or two. Most of the action is straight out toward the south in 100 to 110 feet of water. A couple California halibut are being caught each day by the kayakers and bank anglers off of South Beach. The rockfish and lingcod bite has been steady all season with limits coming fairly easily. The Sisters and South Reef are two of the top locations."

Brookings

According to Andy Martin of Brookings Fishing Charters, windy weather has limited fishing opportunities out of the Port of Brookings. He said, "A few salmon are being caught near the buoys, but overall action is slow because choppy seas are keeping boats close to shore. Most charters have been canceling their trips. A few rockfish are being caught south of the harbor and near Chetco Point, but the best reefs have not been accessible because of rough conditions. A break in the wind is expected Thursday, but windy weather is in the forecast again through the weekend. No boats have been able to get offshore for Pacific halibut, which remains open in Brookings. Surfperch fishing has been good at the Winchuck Beach and Crissy Field."

The Rivers:

Lower Klamath

Spring salmon fishing has been good for trollers in the Klamath estuary, where quite a few are being caught each day. Anchovies rigged with a spinner blade has been the top producer so far, but some are being caught on Kastmasters and Cut Plugs. Best fishing has been on the incoming and a couple hours after the high.

Lower Rogue

Salmon fishing heated up on the Rogue Bay last week, with some guides getting limits and most getting a fish or two per boat, reported Martin. "The bite slowed over the weekend, mainly because of strong winds," he said. "Lots of salmon can be seen splashing in the bay. Hot water upriver is keeping the kings from leaving the estuary. More wind is expected this week." ●

Read the complete fishing roundup at www.northcoastjournal.com.

Kenny Priest (he/him) operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and www.fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com

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Don't Make Me Tap the Sign

By Collin Yeo

music@northcoastjournal.com



Oryan Peterson-Jones plays the McKinleyville Farmers Market on Thursday, July 15 at 3 p.m. *Courtesy of the artist*

I'll cop to it: I view the world materially and holistically. Things are connected. And I don't just write about music for a living, I also build things. I come from carpenters and I can recognize designs and patterns. So when live music goes away for more than a year because of a disastrously unprepared pandemic response, that's in my wheelhouse. When 93 percent of the west is in a drought and my hometown's real estate is suddenly massively outpricing the locals, I understand that's going to affect the music scene quite a bit. I don't know how to break it to some of you but musicians are not the most financially stable people. When I am in the bookstore and I hear an elderly retired lady talking with genuine fear in her voice about being on a fixed income and not having rent control or security so she's not sure if she can afford the books she wants, I listen to her and I report back to you, dear reader. Why? Because as a fellow Humboldtshewik and media consumer, she is my constituency. I genuinely care about the poor, marginalized and working class — those are my people. I spend a lot of time thinking about whether we will discover positive collective action before it's too late. And while most of you who I interact with understand and appreciate my passion — even if you don't agree with my (mostly anodyne) public opinions — I have to tap the sign here and remind a vocal few to just skip the intro if you don't like it. Whining is beneath the dignified citizen. Look on the bright side: If the worst thing that you have to endure in your week is a dose of my (mostly anodyne) politics sullyng your otherwise delightful calendar, then you are in the rarified air of convenience and pleasure kings and queens

of antiquity would envy. Cleopatra, eat your heart out.

So to all of you, have a lovely week and, for heaven's sake, look after each other.

Thursday

One of the things about this gig that might not be immediately apparent is how much of a shifting target it is. Venues and bands come and go (nowadays more than ever, sadly) and what was once a vibrant and shimmering scene spot is now a desert. However, new oases — that's a first for me, writing "oasis" as a plural — crop up and often in the most unexpected places. For instance, I have been paying close attention to future farmers market gigs, as live music was sorely missed in those wonderful spaces. So expect more talk about those shows in this space soon. Today at the McKinleyville Farmers Market, you can catch **Oryan Peterson-Jones**, known for his lengthy discography with Datura Blues and Die Geister Beschwören, Peterson-Jones is performing solo today (3 to 6 p.m.). I am told that he has been working on dark Americana-style finger picking à la the work of John Fahey and the Takoma Records catalog, so this should be a nice acoustic set.

Friday

There's a fun hip hop mash-up over at the Siren's Song at 8 p.m. First of all, the night's show is billed as Back 2 Business, so I expect a celebration of a return to form for large line-up shows. In that spirit, it's worth noting that there's a magician

working the crowd tonight as well, a certain **Marciano the Magnificent**, so let's not pretend that the age of carnival spectacle is dead yet. Beyond that there's a crowded house full of local luminaries featuring **Johnnee Angel**, **2Tank**, **Primo**, **Wess Vega**, **Sistah Heather**, **Travii Bandz** and my brother **Ruffian** with **Alexander the Greatest**, who will both be promoting their recent pandemic project mixtape release *Lost Coast Cosmos*. But before I hear a word about nepotism, I'd be here even without some shared DNA: I'm a sucker for these sorts of oddball extravaganzas (\$8).

Saturday

Another new venue has appeared on the Setlist's docks and I am ready to break the christening bottle and toot the heave-ho horn. The Gyppo Ale Mill in Shelter Cove has been steadily booking live talent for its summer weekends and the time has come to share some of the good news. **The Happys** are a Bay Area band with a free and easy, dude-rock vibe that ripples with energy and barre chords. The band will be performing a free show at "California's most remote brewery" today at 6 p.m. for those of you lucky enough to survive the hairpins and corkscrews over the King's Range.

Sunday

Dell'Arte has been holding its Baduwa't Festival since Wednesday, but today is

the "mini-music festival" portion of the events so I'm on the case. Baduwa't is the Wiyot name for the Mad River, which will hopefully still be flowing merrily away a few blocks from this bountiful gig of good acts. A \$20 bill gets you in for the day and, starting at 3:30 p.m., you can enjoy music by **Tropiqueno Band**, **Los Perdidos**, **Johnny Kadingo**, **Greenhorns** and, I am told, more. This is week three of me reporting on Sunday Blue Lake gigs and, frankly, I am happy with the emerging tradition. I love that town and I am hoping that a little music will bring back some life to its idyllic streets.

Monday

Birmingham, England's **Pato Banton** has been in the trenches for 40 years singing and toasting on second gen reggae records from dear old Blighty. His style is like many of his generation, a heady mix of roots, rock and reggae squeezed through an English beat filter, and although I haven't experienced it personally yet, I am more than willing to bet that his live show is lit. You can find out for yourself at 7p.m. at the Mateel this evening when the man takes the stage for a free all-ages show. There will be alcohol for those of you granted legal sanction to imbibe and donations are welcome. ●

Collin Yeo (he/him) enjoys the company of gray cats. He lives in Arcata, with two of the little fiends.

Music & More

Shots! Shots! Shots! As the Music & More Grid returns, the *Journal* wants to remind everyone that getting vaccinated for COVID-19 is the key to keeping ourselves and each other healthy, and keeping venues open and safe. Sign up at www.myturn.ca.gov and check local pharmacy vaccine appointment availability at www.vaccines.gov. Questions? Call the Humboldt County Joint Information Center at (707) 441-5000.



LodeStar plays Music in the Park at Pierson Park on Thursday, July 15 from 6-8 p.m. (free).

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VENUE	THUR 7/15	FRI 7/16	SAT 7/17	SUN 7/18	M-T-W 7/19-21
ARCATA THEATRE LOUNGE 1036 G St. 616-3030		Battle of the Bass (DJ competition) 9pm \$5		Mary Poppins (1964) 5pm \$8	
BLONDIES FOOD & DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 5-8pm Free				
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		TBA 9pm free			
DELL' ARTE 131 H St., Blue Lake 668-5663				Baduwa't Mini Music Fest 3:30-7:30pm \$20	
FLDDBROOK MARKET & EATERY 4636 Fieldbrook Road 633-6097		Live Music (acoustic, outside) 6-8:30pm Free			
THE JAM 915 H St. 822-5266		Almost Dangerous (classic rock) 10pm \$2			[M] Karaoke at The Jam 9pm Free [T] Open Mic Night 8pm Free
PIERSON PARK 1608 Pickett Road, McKinleyville	Music in the Park w/LodeStar (rocking cosmic folk grass) 6-8pm Free				
RICHARDS' GOAT TAVERN & TEA ROOM 401 I St., Arcata 630-5000				Goat Karaoke 9pm 2-drink minimum	

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VENUE	THUR 7/15	FRI 7/16	SAT 7/17	SUN 7/18	M-T-W 7/19-21
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188					[W] Pool Tourney 8pm \$10 buy-in
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644		Lone Star Junction (outlaw country) 9pm Free	Blue Rhythm Revue (R&B, funk) 9pm Free		
GYPPO ALE MILL 1661 Upper Pacific Drive, Shelter Cove 986-7700			The Happys (rock) 6pm TBA		
LIL' RED LION COCKTAIL LOUNGE 1506 Fifth St., Eureka 444-1344			Karaoke Saturdays w/Popeye 8pm		
MADAKET PLAZA Foot of C St., Eureka	Summer Concert Series w/The L.C. Diamonds (vintage rock) 6-8pm Free				
MATEEL COMMUNITY CENTER 59 Rusk Lane, Redway 923-3368					[M] Pato Banton & the Now Generation (reggae) 7-10pm Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Sureni Weerasekera and Valerie Vernale (comedy) 9pm \$10	Monica Nevi (comedy) 9pm \$25	Monica Nevi (comedy) 9pm \$25	Sunday Open Mic 9pm Free	[T] Farm to Table Local Comedy Showcase 9pm \$10 [W] Open Mikey 9pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 798-1030	Open Mic 8pm	Back 2 Business (music, magic) 8pm \$8			
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Friday Night Jazz 7-10pm Free	Jenni & David and the Sweet Soul Band (funk, soul, blues) 7-10pm Free		
STONE JUNCTION BAR 744 Redwood Drive, Garberville 923-2562			Jungle Nights at the Junction w/Professor Funk, Grasshoppa, Screech Owl (DJs) 9pm \$10		

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HEY, BANDS

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Calendar

July 15 – 22, 2021



Submitted

Reggae star **Pato Banton** and his band the **Now Generation** are making the rounds in Humboldt this week offering two all-ages, family friendly shows. Catch the good vibes first on **Monday, July 19** from **7 to 10 p.m.** at **Mateel Community Center** (free, donations welcome). Then find the fun at **Forever Found** in Eureka as Pato and crew take the stage **Tuesday, July 20** at **6 p.m.** (\$10, free for kids 12 and under — tickets online, Wild-berries Marketplace and Joe's Smoke Shop). Bring extra cash for the food and drinks available at both shows.



Bullfighters Only, submitted

Fortuna Rodeo thrills this weekend include the crowd pleasing **Bullfighters Only/Quadiators** show on **Friday, July 16** at the **Fortuna Rodeo Grounds at Rohner Park**. Gates open at **5:30 p.m.** (\$25, \$15 under 12, \$40 VIP arena seating). **Saturday, July 17** at the **rodeo grounds**, it's big time action with bull and bronc riding, plus mutton bustin' and steer ridin' for the kids at **Bulls, Broncs, Bands & Brews** (\$10, \$5 children 12 and under). Live music by Lone Star Junction will get your spurs jangling and the good folks at Eel River Brewing and Humboldt Beer Distributors will make sure your whistle's wet. Gates are at **6 p.m.** Tickets for both nights are available at www.fortunarodeo.com



CAP: Submitted

Take the kids to the **Redwood Discovery Museum** for its **Summer Celebration Fundraiser on Saturday, July 17** from **10 a.m. to 5 p.m.** Kids can explore what the museum has to offer by checking out museum exhibits and participating in hands-on activities, plus huge bounce houses to tumble about in, face painting, performers to watch and more. The event is free but there is a \$10-\$20 per family suggested donation to help keep this valuable kids' resource alive and well.

15 Thursday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. Featuring stabiles and mobiles by Julie Frith and paintings by Kathryn Stotler in the Thonson Gallery. Reception during the July 3 Arts Alive. www.humboldtarts.org.

BOOKS

YA Book Group - Far Less by Kathy Wollenberg. Third Thursday of every month, 6-7 p.m. Virtual World, Online. Youth 12-19 can sign up to join the discussion of a book about a homeless 17 year old living in the Arcata Community Forest. Led by Larissa of Tin Can Mailman. Free. www.facebook.com/events. 822-5954.

COMEDY

Surení Weerasekera and Valerie Vernale. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Weerasekera is a raging, ranting and raving Sri Lankan-born, San Diego-raised and San Francisco-based stand up comedian, actor and writer. Tickets at www.eventbrite.com. \$10. www.savagehenrymagazine.com.

DANCE

Dances of Brazil. 5:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Learn Brazilian dances with instructors Rocío Cristal and María Vanderhorst. All levels. Limited to five people. Register online. \$15. talavera.rocio@gmail.com.

MUSIC

LodeStar Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Bring your food and lawn chairs and enjoy live music outside. Food trucks on site. Follow public health guidelines for masking and please stay at home if you are not feeling well. No lawn games will be set up. Skate ramps will be set up by Humboldt Skatepark Collective. mckinleyville-chamber@gmail.com. fb.me/e/1xcD99CZl. 839-2449.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront through Aug. 19. Presented by city of Eureka, Bicoastal Media, Coast Central Credit Union and Eureka Main Street. July 15: Vintage rock with The L.C. Diamonds. Free. www.eurekamainstreet.org.

SPOKEN WORD

The Writers Lounge via Zoom. 7:30 p.m. Virtual World, Online. A writing workshop geared toward stand-up and comedy. Zoom Room: 857 4217 6054. Password: writers. Join Zoom Meeting www.us02web.zoom.us/j/85742176054?pwd=dWp4UGVqaUVYQ0wzekVnZkZ0VIMzZzO9.

EVENTS

Baduwa't Festival: A Gathering of the People. Dell'Arte, 131 H St., Blue Lake. Dell'Arte International's five-day-and-night outdoor festival featuring live theater, films, a circus, live music and more. COVID safety protocols, tickets and schedule online. info@dellarte.com. dellarte.com/online-season/baduwat-festival-2. 668-5663.

Dispersed Sand Sculpture Festival. A physically distanced version of the 26th annual event during the entire month of July. Teams create sandy masterpieces on local beaches, post creations on social media, send photos to Friends of the Dunes, vote for favorites and enter to win prizes. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/2021-sandsculpturefestival. 444-1397.

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. A full week of rodeo action. Bull and bronc riding, barbecue, carnival, motorsports, parade, bands, brews and more. Full schedule online. www.fortunarodeo.com.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. Breakfast and lunch in one to-go bag for children 18 and under and people 21 and under who are disabled. No paperwork or eligibility checks required. Main serving site at the school augmented by mobile sites: 2575 Alliance Road (10:40-11 a.m.), Manila Park (11:15-11:25 a.m.) and Sunny Brae Middle School (11:40-11:50 a.m.). Free. 839-5219.

Fortuna Library Recorded Readings. Virtual World, Online. Hosted by the Fortuna Branch Library on its Facebook page. www.facebook.com/HumCoLibrary-Fortuna.

MARZ Project. Noon-5 p.m. Virtual World, Online. Humboldt and Del Norte county youth ages 12 to 26 learn to express themselves creatively in visual art, audio and video production. All MARZ students have free access to equipment, software and training. Meets via Zoom by appointment. Free. marzproject@inkpeople.org. 442-8413.

Virtual Junior Rangers. 11:30 a.m. Virtual World, Online. North Coast Redwoods District of California State Parks offers kids' programs and activities about coast redwoods, marine protected areas and more, plus Junior Ranger badges. Register online and watch live. www.bit.ly/NCRDVirtualJuniorRanger.

FOOD

Fortuna Rodeo Chili Cook-Off - Restaurant Edition. City of Fortuna. Various city locations. Participating restaurants create chili-themed dishes. Pick up a Chili Cook-off Restaurant Passport in the Fortuna Rodeo Guide in the July 8 copy of the *North Coast Journal*.

Free Produce Market. Third Thursday of every month, 11:30 a.m.-12:30 p.m. Fortuna Adventist Community Services, 2331 S. Main St. Fresh fruits and vegetables for income-eligible people. Some markets have samples, cooking tips and demos, and assistance applying for CalFresh. Bring reusable bags.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.northcoastgrowersassociation.org/. 441-9999.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. www.northcoast-growersassociation.org/.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Fresh local produce, straight from the farmer. Prepared food vendors. www.northcoastgrowersassociation.org.

MEETINGS

Virtual Whiteness Accountability Space. Noon-1 p.m. Virtual World, Online. Community members who identify as white are invited to weekly conversations led by a white facilitator from equity arcata. Email for the Zoom link. equityarcata@gmail.com.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. California State Parks' North Coast Redwoods District is broadcasting programs featuring tall trees and rugged seas from

state parks via Facebook. Free. www.facebook.com/NorthCoastRedwoods.

SPORTS

Fortuna Rodeo Junior Rodeo. 9 a.m. Fortuna Rodeo Grounds, at Rohner Park. Established in 1993, the Fortuna Junior Rodeo is the largest Jr. Rodeo in Northern California. Free.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. This class offers pronunciation, speaking, reading, writing, vocabulary, verb conjugations and common expressions. All levels welcome. Join anytime. Free. www.englishexpresempowered.com.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. Free. annconstantino@gmail.com. www.sohumhealth.org. 923-3921.

16 Friday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See July 15 listing.

COMEDY

Monica Nevi. Savage Henry Comedy Club, 415 Fifth St., Eureka. Seattle-based comedian. Tickets at eventbrite.com. \$25. www.savagehenrymagazine.com.

MUSIC

Battle of the Bass. 9 p.m. Arcata Theatre Lounge, 1036 G St. Listen to and then vote for the winners of the fourth Battle of the Bass DJ contest. \$5. www.arcatatheatre.com.

Paperback Writer - The Beatles Experience. 8 p.m. Bear River Casino and Resort Ballroom, 11 Bear Paws Way, Loleta. A trip through the musical years of the world's most popular rock group of all time. \$75 table for two, \$150 table for four, 21+.

Shelter n Play. 6 p.m. Virtual World, Online. Public group on Facebook made up of locals. Open mic for all skill levels, all styles, everyone's welcome to watch or perform. Sign-ups Wednesdays at noon. www.facebook.com/groups/224856781967115.

EVENTS

Baduwa't Festival: A Gathering of the People. Dell'Arte, 131 H St., Blue Lake. See July 15 listing.

Dispersed Sand Sculpture Festival. See July 15 listing.

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. See July 15 listing.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See July 15 listing.

MARZ Project. Noon-5 p.m. Virtual World, Online. See July 15 listing.

School-age Storytime. 11 a.m. Virtual World, Online. Hosted by the Arcata Branch Library via Zoom. To sign up, email sparsons@co.humboldt.ca.us or call 822-5954.

FOOD

Fortuna Rodeo Chili Cook-Off - Restaurant Edition. City of Fortuna, various city locations. See July 15 listing.

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local farmers, prepared food vendors and crafters bring their bounty to Southern Humboldt. Non-GMO produce. EBT accepted and Market Match is offered. Free. info@northcoast-growersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

Potawot Community Food Garden Farmers Market. Noon-2 p.m. Potawot Community Food Garden, 3500 Ribeiro Lane, Arcata. Fresh produce.

Summer Lunch Food Fridays. Noon-5 p.m. Dream Quest, 100 Country Club Drive, Willow Creek. Families with children 18 and under can pick up a free box of groceries and produce. www.dreamquestwillowcreek.org. (530) 629-3564.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. Stop by Wednesdays and Fridays 10 a.m.-5 p.m., and Saturdays 9 a.m.-1 p.m. flowerstone333@gmail.com. (530)-205-5882.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See July 15 listing.

SPORTS

Bullfighters Only/Quadiators. 5:30 p.m. Fortuna Rodeo Grounds, at Rohner Park. Bullfighters Only is freestyle bullfighting's premier professional League. Featuring an international roster of elite athletes competing against the meanest fighting bulls for the largest purses in history. VIP Tickets gain access to ring-side seating and a private bar. \$25, \$15 under 12, \$40 VIP arena seating.

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. The oldest continuously operated summer collegiate baseball program takes the plate. Through Aug. 8. Tickets sold online. No tickets will be available at the gate. Crabs vs. West Coast Kings July 16-18, vs. Redding Tigers July 20-21. \$10, \$4 kids ages 3-12. www.humboldtcrabs.com.

ETC

A Call to Yarns. Noon-1 p.m. Virtual World, Online. A weekly Zoom meetup for knitters and crocheters. Sign up using the Google form for an email invitation. Free. sparsons@co.humboldt.ca.us. www.forms.gle/CkdbZSbjckZQej89. 822-5954.

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See July 15 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. www.sohumhealth.com.

17 Saturday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See July 15 listing.

Student Bird Art Winners. 9 a.m.-5 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Copies of winning artwork from 2020 and 2021 annual Student Bird Art contests on display through August. Masking and other COVID safety

protocols in place. 826-2359.

BOOKS

Reading in Place - An Online Reading Group. 1 p.m. Virtual World, Online. Sign up online for a Zoom meeting invite and the week's reading for discussion. www.forms.gle/zKymPvcDFDG7BJEP9.

COMEDY

Monica Nevi. Savage Henry Comedy Club, 415 Fifth St., Eureka. See July 16 listing.

LECTURE

Special Tour of the Clarke Museum - Architecture of the Bank of Eureka Building. 1-2 p.m. Clarke Historical Museum, Third and E streets, Eureka. Docent Lynn Sturgis guides, focusing on the architecture and history of the Bank of Eureka. \$10-20 sliding scale. admin@clarkemuseum.org. www.clarkemuseum.org/store/p464/Clarke_Museum_Tour_-_July_17%2C_1_pm.html. 443-1947.

EVENTS

Baduwa't Festival: A Gathering of the People. Dell'Arte, 131 H St., Blue Lake. See July 15 listing.

Dispersed Sand Sculpture Festival. See July 15 listing.

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. See July 15 listing.

FOR KIDS

HCBMAA Reading and Book Discussion. Noon-1 p.m. Arcata Plaza, Ninth and G streets. Presented by the HC Black Music and Arts Association every Saturday during farmers market. For youth and families. info@hcblackmusicarts.org. www.hcblackmusicarts.org.

Preschool Storytime. 11 a.m. Virtual World, Online. Hosted by the Arcata Branch Library via Zoom. To sign up, email sparsons@co.humboldt.ca.us or call 822-5954.

Summer Celebration Fundraiser. 10 a.m.-5 p.m. Redwood Discovery Museum, 612 G St., Eureka. Join the Discovery Museum every third Saturday of the month this summer for a celebration with huge bounce houses, face painting, museum exhibits and performers. \$10-\$20 per family suggested donation. www.discovery-museum.org.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Every Saturday Humboldt County farmers bring their non-GMO bounty, rain or shine. EBT accepted and Market Match is offered. Information and COVID rules online. Free. info@northcoast-growersassociation.org. www.northcoast-growersassociation.org. 441-9999.

Fortuna Rodeo Chili Cook-Off - Restaurant Edition. City of Fortuna, various city locations. See July 15 listing.

Kiwanis Club Rodeo Pancake Breakfast. 7-11 a.m. Rohner Park, 5 Park St., Fortuna. Pancakes, syrup, sausage, hot coffee, cold milk, orange juice and lots of butter. Proceeds support local scholarships and youth activities. \$7, \$5 child under 7. www.friendly-fortuna.com.

Pancake Breakfast. 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the homemade pancakes you can eat, plus local fresh eggs, sausage, coffee or milk and organic orange juice. \$10, free for kids under 12.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown onsite, fresh sourdough bread from Humboldt Baking Co. and farm fresh eggs. Art from local artists

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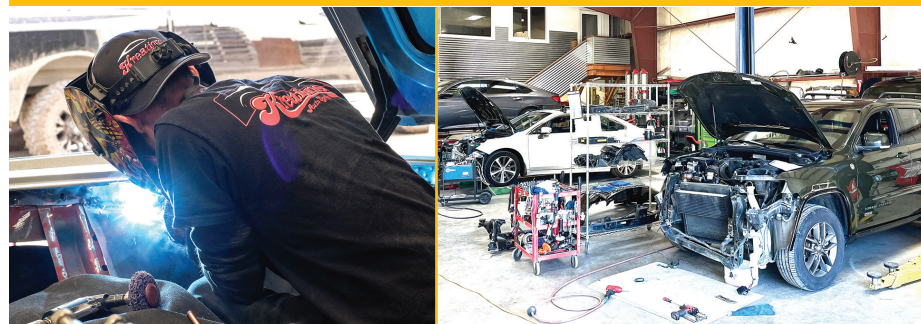
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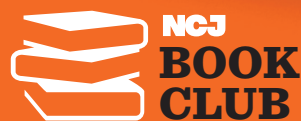
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131



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NCJ CALENDAR

Continued from previous page

as well as goods from a variety of local artisans. flow-
erstone333@gmail.com. (530) 205-5882.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See July 16 listing.

MEETINGS

Sistahood. 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Friends of the Arcata Marsh present a 90-minute walk focusing on the birds, plants and ecology of the marsh with leader Ken Burton. Masks are required inside the Interpretive Center but not outdoors. Free. 826-2359.

Live from Behind the Redwood Curtain. Ongoing. 3-3:30 p.m. Virtual World, Online. See July 15 listing.

SPORTS

Bulls, Broncs, Bands & Brews. 6 p.m. Fortuna Rodeo Grounds, at Rohner Park. Live music and action-packed fun at the Fortuna Rodeo. \$10, \$5 children under 12.

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See July 16 listing.

Saturday Night Street Legals. 6 p.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Weather permitting. www.samoادرagstrip.com.

Fortuna Saturday Rodeo. 1:30 p.m. Fortuna Rodeo Grounds, at Rohner Park. Rodeo action at the Fortuna Rodeo. \$10, \$5 children under 12.

ETC

Club Triangle Streaming Saturdays. Virtual World, Online. Weekly online queer variety show. Submissions accepted daily. Post your art on social media and tag @clubtriangle. #coronoshebettadont. Free. www.facebook.com/clubtriangle

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See July 15 listing.

18 Sunday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See July 15 listing.

Student Bird Art Winners. 9 a.m.-5 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See July 17 listing.

Trinidad Artisans Market. 10 a.m.-3 p.m. Downtown Trinidad. Local artisans present their arts and crafts. Enjoy live music each week and barbecue. Next to Murphy's Market. Free.

MOVIES

Mary Poppins (1964). 5 p.m. Arcata Theatre Lounge, 1036 G St. The children of the wealthy and uptight family embark on a series of fantastical adventures with Mary and her friend Bert. All ages. \$8. www.arcatatheatre.com.

MUSIC

Music in the Garden. Third Sunday of every month, 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north

entrance, Eureka. Enjoy live music on the first and third Sundays of the month June through October. www.hbgf.org.

EVENTS

Baduwa't Festival: A Gathering of the People. Dell'Arte, 131 H St., Blue Lake. See July 15 listing.

Dispersed Sand Sculpture Festival. See July 15 listing.

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. See July 15 listing.

Sunday Art Market. 11 a.m.-4 p.m. Arcata Plaza, Ninth and G streets. Arcata Main Street's weekly event returns to Eighth Street with locally made arts, crafts, live music and interactive family fun. Through Sept. 12. arcatamainstreet@gmail.com. www.arcatamainstreet.com/sunday-art-market. 822-4500.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Fortuna Rodeo Chili Cook-Off - Restaurant Edition. City of Fortuna, various city locations. See July 15 listing.

Fortuna Rodeo Deep Pit Barbeque. 11 a.m.-1 p.m. Fortuna Rodeo Grounds, at Rohner Park. A heaping plate of barbecued meat and sides. \$20.

OUTDOORS

Audubon Birding Tour Along the Eureka Waterfront. 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. Redwood Region Audubon Society tour along the Eureka Waterfront Trail with leader Ralph Bucher. Reservations required. COVID-19 guidelines online. Sign up by text or email with the walk date and name, email and phone number for each participant. Free. thebook@reninet.com. www.rras.org. 499-1247.

Dune Restoration Work Days. Third Sunday of every month, 10 a.m.-1 p.m. Ma-le'l Dunes South, Young Lane, Arcata. Help remove invasive plant species to make room for native plant diversity. Tools and snacks provided. Please bring water, face masks and wear work clothes. Meet at the Ma-le'l South parking lot. dante@friendsofthedunes.org. www.friendsofthedunes.org/dert-days. 444-1397.

Live from Behind the Redwood Curtain. Ongoing. 3-3:30 p.m. Virtual World, Online. See July 15 listing.

SPORTS

Fortuna Sunday Rodeo. 1:30-4:30 p.m. Fortuna Rodeo Grounds, at Rohner Park. Rodeo action! \$10, \$5 children under 12.

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See July 16 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See July 15 listing.

KMUD Flea Market. 9 a.m.-2 p.m. KMUD Studio, 1144 Redway Drive, Redway. Volunteer-driven street market space for people to sell or barter previously owned merchandise. www.KMUD.org.

19 Monday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See July 15 listing.

BOOKS

Equity Arcata's Community Book Club. Third Monday of every month, 4-6 p.m. Virtual World, Online. Alia Dunphy and Meredith Oram discuss Adrienne Marie

Brown's book, *Emergent Strategy: Shaping Change, Changing Worlds*. On Zoom. Register online. www.equityarcata.com.

MUSIC

Pato Banton & the Now Generation. 7-10 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Reggae community concert. Beer, wine and food available. All ages. Free, donations welcome. www.mateel.org.

EVENTS

Dispersed Sand Sculpture Festival. See July 15 listing.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See July 15 listing.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Featuring local farmers and crafters. Non-GMO produce. EBT accepted and Market Match is offered. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See July 15 listing.

ETC

Battle of the Badges Blood Drive. Northern California Community Blood Bank, 2524 Harrison Ave., Eureka. Hosted by the Eureka Police Department. Donate on behalf of your favorite local public safety agency. Wednesday, July 21 is barbecue day. To donate blood, schedule an appointment online. Walk-ins welcome. www.nccbb.net/kaef.html.

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See July 15 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See July 16 listing.

20 Tuesday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See July 15 listing.

COMEDY

Farm to Table Local Comedy Showcase. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Host Baseball Robby w/Molina, Paula, Vest and Fitzgerald. Tickets at eventbrite.com. \$10. www.savagehenrymagazine.com.

MUSIC

Pato Banton & the Now Generation. 6 p.m. Forever Found, 109 Fifth St., Eureka. Reggae. All ages event. Food truck and kids-zone. Tickets online, Wildberries Marketplace and Joe's Smoke Shop. \$10, free for kids 12 and under.

EVENTS

Dispersed Sand Sculpture Festival. See July 15 listing.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See July 15 listing.

MARZ Project. Noon-5 p.m. Virtual World, Online. See July 15 listing.

Tuesday Storytime with Ms. Tamara. Virtual World, Online. Posted every Tuesday on Arcata Library's Facebook page, www.facebook.com/HumCoLibraryArcata.

FOOD

Fortuna Farmers Market. 3-6 p.m. Main Street, Fortuna. Locally grown fruits, veggies and garden plants, plus arts and crafts. Free. www.northcoastgrowersassociation.org. 441-9999.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. www.northcoastgrowersassociation.org.

Potawot Community Food Garden Farmers Market. Noon-2 p.m. Potawot Community Food Garden, 3500 Ribeiro Lane, Arcata. See July 16 listing.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. This sea town's farmers market provides fresh, non-GMO produce and locally made crafts. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

MEETINGS

Virtual NORCAL Gov2Biz Matchmaker. 10 a.m.-4 p.m. Businesses meet virtually with government agency buyers and representatives, as well as large prime contractors. Free. info@norcalptac.org. www.norcalptac.org/events/virtual-norcal-gov2biz-matchmaker. 677561.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See July 15 listing.

SPORTS

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See July 16 listing.

ETC

Battle of the Badges Blood Drive. Northern California Community Blood Bank, 2524 Harrison Ave., Eureka. See July 19 listing.

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See July 15 listing.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. See July 15 listing.

21 Wednesday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See July 15 listing.

BOOKS

On the Same Page Book Club. 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at www.forms.gle/bAsjdQ7hKGqEgJKj7.

COMEDY

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign up early. For beginners and seasoned comics. Free. www.savagehenrymagazine.com.

EVENTS

Dispersed Sand Sculpture Festival. See July 15 listing.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See July 15 listing.

MARZ Project. Noon-5 p.m. Virtual World, Online.

Continued on next page »



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NCJ CALENDAR

Continued from previous page

See July 15 listing.

Preschool Storytime. 11 a.m. Virtual World, Online. See July 17 listing.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See July 16 listing.

MEETINGS

Activate NEC: Community Action Group. Third Wednesday of every month, 12:30-1 p.m. Virtual World, Online. Join the Northcoast Environmental Center for its monthly Zoom meeting, learn about a local issue and how to take action. Free. nec@yournec.org. www.yournec.org/activate.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See July 15 listing.

SPORTS

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See July 16 listing.

ETC

Battle of the Badges Blood Drive. Northern California Community Blood Bank, 2524 Harrison Ave., Eureka. See July 19 listing.

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See July 15 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See July 16 listing.

22 Thursday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See July 15 listing.

BOOKS

Arcata Library Book Group: Caste. 6-7 p.m. Arcata Library, 500 Seventh St. Pulitzer Prize winner Isabel Wilkerson's book about Americans trapped in a hidden caste system. For an invitation and a copy of the book, call Arcata Library Tuesday through Saturday, 10 a.m. to 4:30 p.m. Free. 822-5954.

COMEDY

Walker Glenn. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. San Francisco-based comedian. Tickets at eventbrite.com. \$10. www.savagehenry-magazine.com.

DANCE

Dances of Brazil. 5:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See July 15 listing.

SPOKEN WORD

The Writers Lounge via Zoom. 7:30 p.m. Virtual World, Online. See July 15 listing.

EVENTS

Dispersed Sand Sculpture Festival. See July 15 listing.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See July 15 listing.

Fortuna Library Recorded Readings. Virtual World, Online. See July 15 listing.

MARZ Project. Noon-5 p.m. Virtual World, Online. See July 15 listing.

Virtual Junior Rangers. 11:30 a.m. Virtual World, Online. See July 15 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See July 15 listing.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See July 15 listing.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. See July 15 listing.

MEETINGS

Ujima Parent Peer Support. 6:30-7:30 p.m. Virtual World, Online. For BIPOC families. See www.facebook.com/HC-Black-Music-Arts-Association-104727504645663 for more information. hc-blackmusicarts@gmail.com.

Virtual Whiteness Accountability Space. Noon-1 p.m. Virtual World, Online. See July 15 listing.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See July 15 listing.

ETC

Battle of the Badges Blood Drive. Northern California Community Blood Bank, 2524 Harrison Ave., Eureka. See July 19 listing.

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See July 15 listing.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. See July 15 listing.

Heads Up ...

Redwood Art Association and Redwood Camera Club seek entries for the North Coast Lens photography exhibition. Online entries accepted from July 7 at 10 a.m. through July 17 at 5 p.m. Find links to enter at www.redwoodart.us/exhibitions and www.redwoodcamerclub.com. Open to all Humboldt County photographers and digital artists.

The Gestation Project is looking for work related to child rearing in the 21st century. Submit entries by Aug. 1. Please send a photo of your work in the form of a PDF attachment to taylorlsnowberger@gmail.com. Include your name, piece title, media, size, date produced and price.

KZZH 96.7 seeks submissions of original audio recordings up to five minutes long for its new weekly late-night show *The Repository*, featuring old and odd recordings, spoken word, poetry and more. Email digital submissions to kzzh@accesshumboldt.net. For a sample, visit www.archive.org/details/the-repository-04032021.

The city of Arcata seeks applicants for the Economic Development Committee. Email applications to citymgr@cityofarcata.org, fax to 822-8081 or drop off in a sealed envelope labeled "City Manager's Office" at the City Hall drop boxes. For more information, visit www.cityofarcata.org or call 822-5953.

The Humboldt-Del Norte County Medical Society's Humboldt-Del Norte PreMedical Education Task Force offers two \$1,000 Future Physician scholarships to students planning on attending medical school. Application at www.hafoundation.org/Grants-Scholarships/Scholarships-ApPLY-Now. ●

Behind the Music

Summer of Soul and *The Sparks Brothers*

By John J. Bennett

screens@northcoastjournal.com

SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELE-VIDED).

Intimates might wonder (fairly) at my desire to watch and ramble on about a concert movie. I've shared freely my general discomfort and occasional disappointment at the live music experience with those unfortunate enough to have to listen, for years beyond counting. It's a product of my own paranoia and insecurity. I can appreciate the spectacle and coming-together-ness of a live show; I'd just usually prefer not to be there in person. This attitude remains subject to change — I've had some mildly debauched, uncharacteristically liberated moments at concerts — and maybe the prospect of a lightening of our collective viral load, both biological and metaphorical, will mean an attitude adjustment. Probably not, though. As uplifting and transcendent as the performances (and sense of community they engender) depicted in *Summer of Soul* are, as artfully curated and engagingly edited as the movie is, it is still marked by a distinct undertone of suppression, selective memory and erasure. So maybe it's appropriate that I observed the joyous, celebratory communal event by myself, walled off from others.

In the summer of 1969, the Harlem Cultural Festival, helmed by entertainer/promoter/impresario Tony Lawrence and under the aegis of Mayor John Lindsay, put on a series of free concerts in what was then called Mount Morris Park (since renamed for Marcus Garvey). Total attendance is said to have pushed the 300,000 mark, with as many as 60,000 people at a given show. While the simultaneous, nearby Woodstock Festival (and its attendant movie) was touted as the bigger deal, both at the time and in the intervening half-century, the Harlem series boasted an arguably deeper roster of talents and legends: BB King, Nina Simone, Stevie Wonder, David Ruffin, Mahalia Jackson, The Staples Singers and Sly and the Family Stone, to name only a few. The spectrum of music, from pop to gospel to rock 'n' roll to soul to proto-funk, represents the entirety of the tree of American music,

from the roots to the fruit. American music is founded on and made up of the music of Black Americans, and it is possible no single richer document of that legacy exists than the concerts on which this movie is based. And, in keeping with America's stewardship of its own problematic history, it was almost excised entirely.

The concerts were filmed, ostensibly for posterity, under the guidance of director/producer Hal Tulchin, whose attempts to market his footage at the time met with abject failure. And so the tapes languished in a basement for 50 years, at which point another producer, Robert Fryxell, acquired the distribution rights and began the process of producing a documentary. He and his business partner approached Ahmir "Questlove" Thompson and the rest, well, is at last part of history.

Sifting through hours and hours of someone else's footage with the goal of winnowing it down into some sort of concise narrative would be a daunting task for the most seasoned of documentarians. By extension, it hardly seems like a job for a first-timer like Thompson. Even if he hadn't cut a movie before, though, the guy's no rookie. One of the foremost drummers and bandleaders in contemporary music, Questlove is also a DJ, a synthesist and archivist of culture. He is also as steeped in American musical tradition as just about anybody. As becomes clear, mere frames into his documentary, he knows what he's doing.

Summer of Soul moves with the punch and fluidity of the best DJ sets, controlling pace and tone with admirable certitude, not shying from quiet, contemplative moments, but also tearing the roof off the sucker when it's time for the drop. The individual performances are just about unparalleled, of course: Simone, Wonder and Sly, in particular, take over the stage with the rarest of charisma and funk.

But the totality of the thing, the compilation of those performances, set beside the cultural import of the festival, the catharsis and uplift it afforded a deeply embattled community (all of which has been denied the larger culture all this



Forget a beach body — time to grow your summer mutton chops.
Summer of Soul

time), is much greater than the sum of its parts. *Summer of Soul*, effusive and bright and brilliant, is a marvel of historiography, a celebration of culture, a reawakening (hopefully) of awareness and a really fun party to go to. PG13. 118M. HULU.

THE SPARKS BROTHERS. I am no expert on the Brothers Mael; I leave that to my friend and sometime replacement Grant Scott-Goforth. But I've been aware of the band — stalwart fringe dwellers and arbiters of lavish pop influence that they are — for a while. I know of them more than I do about them. Well, at least I did until I watched Edgar Wright's loving, exhaustive, charmingly obtuse documentary.

For the uninitiated, Ron and Russell Mael have recorded 25 albums over the course of 50 years. They work together daily and, despite the fact that many of us may have never heard of them, probably influenced more bands than anybody since the Velvet Underground.

For the initiated, Wright's movie does a clever job of both revealing the Maels and obscuring the truth just artfully enough to feel in keeping with their wildly introspective, occasionally baroque, always-boundary-pushing catalog.

My wife sat in on the last 30 minutes or so, and she's already become a fan. R. 140M. AMAZON, APPLE, YOUTUBE. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

BLACK WIDOW. Zip up your jumpsuit for prequel action with Marvel's spy heroine. Starring Scarlett Johansson. PG13. 133M. BROADWAY, DISNEY PLUS, MILL CREEK, MINOR.

BOSS BABY 2: FAMILY BUSINESS.

Animated sequel in which adult brothers turn into babies and a villain weaponizes tantrums. BROADWAY, MILL CREEK, MINOR, PEACOCK.

ESCAPE ROOM: TOURNAMENT OF CHAMPIONS. Strangers who've all survived deadly escape rooms are thrown in another one to remind you how terrible going outside is. PG13. 88M. BROADWAY, MILL CREEK.

F9. The franchise and its sprawling cast motor on with a long-lost brother and long-lost Han. Starring Vin Diesel and so, so many cars. PG13. 145M. BROADWAY, MILL CREEK.

THE FOREVER PURGE. Who's left at this point? R. 103M. BROADWAY, MILL CREEK.

HOW TO DETER A ROBBER. In snowy Wisconsin, a young couple's attempt to *Home Alone* some small-time crooks goes sideways. NR. 85M. MINOR.

A QUIET PLACE II. Emily Blunt returns to shush for her life and freak me out even more about leaving the house in a sequel that may have outdone its predecessor. PG13. 97M. BROADWAY.

ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN. Bring snacks and tissues, friends. R. 118M. BROADWAY, MILL CREEK.

SPACE JAM: A NEW LEGACY. LeBron James and Bugs Bunny shoot hoops before Bezos and Branson gentrify space. PG. 115M. BROADWAY, MILL CREEK, HBOMAX.

ZOLA. A Detroit server joins a new friend for weekend trip to make quick money dancing but things spiral out of control. R. 90M. MINOR.

For showtimes call: Broadway Cinema 443-3456; Mill Creek Cinema 839-3456; Minor Theatre 822-3456.

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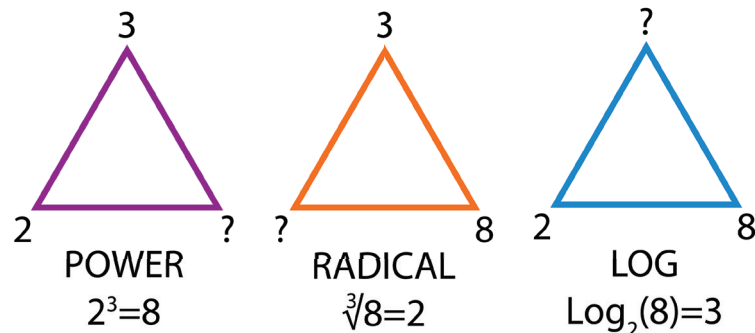
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NCJ FIELD NOTES

Equivalent ways of expressing the relationship between the numbers 2, 3 and 8: (i) power (ii) radical (iii) log.



The Log Connection

By Barry Evans

fieldnotes@northcoastjournal.com

“... an admirable artifice which, by reducing to a few days the labour of many months, doubles the life of the astronomer, and spares him the errors and disgust inseparable from long calculations.”

— Pierre-Simon Laplace (1749-1827)
on logarithms

At the start of the pandemic — seems so long ago! — the media showed us graphs of COVID’s weekly progress. They were usually one of two types: “linear” or “logarithmic” (or “log”). Linear graphs had the number of cases on the vertical axis in even increments such as 0-1000-2000-3000 ... (adding 1,000 for each step), while logarithmic ones went 1-10-100-1,000-10,000 (multiplying by 10 for each step). Since the rise in the number of cases was roughly exponential (the more people infected, the faster the spread of the infection), the linear plot went up steeper and steeper with time, while the logarithmic plot approximated a straight line.

Which made sense if you understand logarithms, but I heard from plenty of folks who were put off by the awkward word and uncomfortable memories of school days. Blame Scottish polymath John Napier. He meant well but, in coming up with “logarithm” (from the Greek for ratio + number) early in the 17th century, he condemned future generations to fear and dread each time they encountered the word. Yet it’s so much less complicated than it sounds.

The easiest way to understand logarithms, or logs, is with the power triangle (see illustration). Say you have three numbers, 2, 3 and 8, which you can connect by the equation $2^3 = 8$ ($2 \times 2 \times 2 = 8$, or 2-cubed is 8). Another way of relating the three numbers is to write $\sqrt[3]{8} = 2$ (the cube root of 8 is 2). And yet another uses the log relationship: $\log_2(8) = 3$ (log base 2 of 8 is 3), that is: “How many times do you have to multiply 2 by itself to get 8?”

Note these express the same relationship between 2, 3 and 8 in different ways.

An example will make this clearer. Suppose a fast-growing tree doubles in height every year, starting at 1 foot. At the end of the first year, it’s 2 feet high; at the end of the second year, it’s 4 feet high; at the end of the third year, it’s 8 feet, etc. If you encounter this tree when it’s 64 feet high, how old is it? What you’re really asking is, how many times did the tree’s height have to double to get 64 feet? That is, 2-to-the-what-power equals 64? Using log notation, you’re looking for the solution to $\log_2(64)$. (If you’re feeling lazy, ask Siri or Alexa, “What’s log base 2 of 64?”) The answer is 6: The tree is 6 years old.

So, other than making pretty graphs, what’s the big deal about logs? The answer lies in this beautiful relationship: **log(ab) = log(a) + log(b)**. It doesn’t look like much but without it, the advance of science would have been stymied between Napier’s time and the advent of electronic calculators. Before Napier, multiplication had to be done the long way, the way we were taught in school. Remember plowing through, say, $3,578 \times 874$? But because $\log(ab) = \log(a) + \log(b)$, the log tables of my youth magically turned multiplication into addition (much easier and less error-prone). With a table of logs based on Napier’s discovery, you could look up the logs of 3578 and 874, add them, then reverse the process (with antilog tables) to get the answer.

It’s no exaggeration to say that log tables were essential to the scientific and industrial revolutions. And for engineering applications, where extreme precision wasn’t needed, log-based slide rules enabled rapid calculation. Too bad this handy-dandy function is saddled with such a klunky word.

Barry Evans (he/him, barryevans9@yahoo.com) had the same obsessive relationship with his slide rule that he now has with his iPhone.

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PHARMACY TECHNICIAN Online Info Meeting 9/7, 6pm OR 9/18, 9am. Visit: <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/3704/Pharmacy-Technician> or call College of the Redwoods at (707) 476-4500. (V-0715)

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NCJ CARTOONS





Marianne "Billie" Ryan Huber
1927 – 2019

Marianne Huber passed away on May 15, 2019. She was born on Nov. 24, 1927 in St. Louis, Mo. and grew up in Springfield, Ill.

After graduating from Ursuline Academy, she went on to study nursing and anesthesia at St. John's School of Nursing in Springfield. She worked as an anesthetist in hospitals throughout the Midwestern and Western states, eventually settling in California.

Marianne's interests and energy were boundless. She traveled widely, and enjoyed adventure, the outdoors, and sports cars. It was her car, a Corvette, that would bring her together with her future husband. There was hardly a craft or hobby that she wasn't accomplished in, or a topic she didn't find interesting.

Marianne was preceded in death by her sisters Margaret Paul and Patricia Wrincik. At the time of her death, she was survived by her beloved husband of 55 years, Oscar, her daughter Holly and her husband Harvey II, her son Todd, his wife Kelly and Marianne's cherished granddaughter Delaney, as well as numerous cousins, nieces and nephews.

Marianne was laid to rest at Ocean View Cemetery. Memorial donations may be made to Hospice of Humboldt or St. John's School of Nursing.



Oscar L. Huber
1931–2020

Oscar Huber died on Dec. 25, 2020 after a brief battle with COVID-19. He was born near Muleshoe, Texas on March 11, 1931.

Following Oscar's graduation from high school, he enlisted and served with honor in the Air Force. He went on to attend San Diego State College, earned a degree as an engineering geologist, and worked in that field for more than 30 years for the State of California.

Oscar was happiest when he was in the great outdoors. He loved to hunt and fish, and was an accomplished archer and bow hunter. For decades, he volunteered for the Humboldt Archers, the Redwood Gun Club, the California Waterfowl Association, and Ducks Unlimited, among others. He helped foster new generations of outdoors enthusiasts by teaching archery and hunter safety. He was a member of the Veterans of Foreign Wars Mad River Post 2542 and participated in many VFW honor guard ceremonies.

Oscar was preceded in death by his beloved wife Marianne, and his brother Buell "Bud" Huber. He is survived by his daughter Holly and her husband Harvey II, his son Todd, his wife Kelly and Oscar's dear granddaughter Delaney, his sister Melba McNitt and her husband John, his brother Noel Huber and his wife Mary Kay, his sister-in-law Janet Huber, and numerous nieces and nephews.

A memorial service will be held at 10 a.m. on July 15, 2021 at Ocean View Cemetery. Memorial contributions may be made to Hospice of Humboldt, Humboldt Archers, or the Veterans of Foreign Wars.

AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF PATRICIA RILEY CASE NO. PR2100146

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PATRICIA RILEY A PETITION FOR PROBATE has been filed by Petitioner WILLIAM P. QUINN

In the Superior Court of California, County of Humboldt. The petition for probate requests that WILLIAM P. QUINN be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 22, 2021 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate

Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Kenneth M. Bareilles 533 E Street Eureka, CA 95501 707-443-9338 Filed: June 22, 2021 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

7/1, 7/8, 7/15 (21-260)

NOTICE OF PETITION TO ADMINISTER ESTATE OF TERRY JEFF ROY KERSEY CASE NO. PR2100176

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of TERRY JEFF ROY KERSEY A PETITION FOR PROBATE has been filed by Petitioner JASON P. KERSEY In the Superior Court of California, County of Humboldt. The petition for probate requests that JASON P. KERSEY be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 29, 2021 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You

LEGALS?
442-1400 x314
classified@northcoastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices



We Print Obituaries

Submit information via email to obituaries@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



310 F STREET, EUREKA, CA 95501
(707) 442-1400 • FAX (707) 442-1401

may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jocelyn M. Godinho Law Office of Hjerpe & Godinho, LLP 350 E Street, 1st Floor Eureka, CA 95501 707-442-7262 Filed: June 30, 2021 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

7/8, 7/15, 7/22 (21-267)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 28th of July, 2021, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Gilbert Flores Jr., Space # 5049 Marie Curewitz, Space # 5222 Chance Castillo, Space # 5250 Danielle Miller, Space # 5429 Hugo Ruiz, Space # 5517

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Gregory J Graham, Space # 2414 Tesse Hersherberger, Space # 3420

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Isaiah Hughes, Space # 1130 Zuleyma Carino Vielma, Space # 1195 Mary Stevenson, Space # 1679 Tarren Moses, Space # 1699 Erin Woodburn, Space # 1707 Juanita Scott, Space # 1774 Thomas Valdepena, Space # 1797

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Larry Miller, Space # 244 Donald Howard, Space # 344 Sean Colitti, Space # 407 Brian Campbell, Space # 709 (Held in Co. Unit) Christopher Slocum, Space # 838 Fallon Hill, Space # 847 Claudia Lomeli, Space # 848

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.

Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

7/15, 7/22 (21-270)

Public Notice

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to sections 21700-21716 of the Business and Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. The undersigned will be sold at public auction by competitive bidding on the 16th day of July, 2021, at 11:00 AM on the premises where said property has been stored and which are located at INDIANOLA STORAGE, 673 Indianola Cutoff, Eureka, County of Humboldt, State of California. The following units will be sold:

Joshua Flickinger - unit #141 - Misc Household items Joe Spencer - unit #153 - Misc Household items

Purchase must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Owner reserves the right to bid. Call 442-7613.

Indianola Storage, Jerry Avila, bond # 0327592

7/8, 7/15 (21-265)

NOTICE TO BIDDERS
CONTRACTOR PREQUALIFICATION FOR:
COMMUNITY CORRECTIONS RE-ENTRY
RESOURCE CENTER PROJECT
PROJECT #170223

Notice is hereby given that the County of Humboldt (COUNTY) has determined that all bidders on the Community Corrections Re-Entry Resource Project (Project #170223) to be undertaken by the COUNTY must be pre-qualified prior to submitting a bid on that project. The current estimate for the Project is approximately \$20,000,000. No bid will be accepted from a Contractor that has failed to comply with the requirements of this NOTICE TO BIDDERS.

Copies of the Contractor Prequalification Packet for the Community Corrections Re-Entry Resource Project, #170223 are available for download from the County's website at: <https://humboldt.gov/Bids.aspx?bidID=377>. **Contractors are responsible for monitoring this website for addendums to the Prequalification Package and answers to timely submitted questions.** The Prequalification Package may also be seen at Humboldt County Department of Public Works, 1106 Second Street, Eureka, California. The COUNTY makes no guarantees and assumes no responsibility for information obtained from and errors that may exist in copies of the Prequalification Package retrieved from any other source.

Contractors shall possess a California Class B license to bid as the Prime Contractor on this project. It is mandatory that all Contractors who intend to submit a bid, fully complete the Application for Prequalification (included in this Prequalification Packet), provide all materials requested therein, and be approved by the County of Humboldt to be on the final pre-qualified bidders list. No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is 5:00 p.m. on **August 5th, 2021 (8/5/21)**. **Contractors are encouraged to submit their completed Application for Prequalification as soon as possible to allow the COUNTY, at their sole discretion, to notify Contractors of omissions of information to be remedied, and notify Contractors of their pre-qualification status in advance of the bid advertisement for this project.**

Answers to questions contained in the attached questionnaire, information about current bonding capacity, notarized statement from surety, and the most recent reviewed or audited financial statements, with accompanying notes and supplemental information, are required. The COUNTY will use these documents as the basis of rating Contractors in respect to the size and scope of contracts upon which each Contractor is qualified to bid. The COUNTY reserves the right to check other sources available. The County of Humboldt's decision will be based on objective evaluation criteria.

The COUNTY reserves the right to adjust, increase, limit, suspend or rescind the pre-qualification rating based on subsequently learned information. Contractors whose rating changes sufficient to disqualify them will be notified and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a pre-qualification rating.

While it is the intent of the pre-qualification questionnaire and documents required therewith to assist the County of Humboldt in determining bidder responsibility prior to bid and to aid the COUNTY in selecting the lowest responsible bidder, neither the fact of pre-qualification, nor any pre-qualification rating, will preclude the COUNTY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

One original and 3 copies of the Application for Prequalification shall be submitted to the address below. Digital copies and electronic submissions via email will not be accepted. The pre-qualification applications should be submitted under seal and marked "CONFIDENTIAL: PREQUALIFICATION SUBMITTAL PACKAGE FOR PROJECT #170223 – TIME SENSITIVE" to:

Humboldt County Department of Public Works
Attn: Thomas K. Mattson, Director
1106 Second Street
Eureka, CA 95501

The pre-qualification applications (questionnaire answers and financial statements) submitted by Contractors are not public records and are not open to public inspection or public review. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of

substantial allegations, or in the appeal hearing. State law requires that the names of contractors applying for pre-qualification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, it is the Contractor's responsibility to immediately notify the COUNTY and provide updated accurate information in writing, under penalty of perjury. Any information that is determined to be incorrect will lead to disqualification of Contractor before or after bidding.

The COUNTY reserves the right to waive minor irregularities and incidental omissions in the information contained in the pre-qualification application submitted. The COUNTY also reserves the right to make all final determinations, and to determine at any time that the pre-qualification procedures will not necessarily be applied to future public works projects.

Contractors may submit completed Applications for Prequalification via mail or delivery service during regular working hours on any day that the offices of the Humboldt County Department of Public Works is open, to the address above. Contractors who submit a complete Application for Prequalification will be notified of their qualification status no later than ten (10) calendar days after receipt by the COUNTY.

The COUNTY may refuse to grant pre-qualification where the requested information and materials are not provided, or not provided by 5:00 p.m. on **August 5th, 2021 (8/5/21)**. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project will be permitted. The closing time for bids or the acceptance of bids will not be changed in order to accommodate supplementation of incomplete submissions, or late submissions.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made. An appeal is begun by the Contractor delivering notice to the County of Humboldt of its appeal of the decision with respect to its pre-qualification rating, no later than 5:00 pm on the fifth calendar day following the day on which the notice of prequalification determination. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the County of Humboldt, whether by administrative process, judicial process or any other legal process or proceeding.

Upon notice of disqualification, the Contractor will be notified of the basis for the prospective bidder's disqualification and provided with any supporting evidence that has been received from others or adduced as a result of an investigation by the COUNTY. If the Contractor gives the required notice of appeal and requests a hearing, the hearing shall be conducted so that it is concluded no later than ten (10) calendar days after the COUNTY's receipt of the notice of appeal, and no later than five (5) business days prior to the last date for the receipt of bids on the project. The hearing shall be an informal process conducted by a panel to whom the County has delegated responsibility to hear such appeals (the "Appeals Panel"). The Director of Public Works shall appoint, prior to commencing the prequalification process, three or more public employees, who have expertise regarding projects similar to this project, to serve as the Appeals Panel. The Contractor will be given the opportunity to present information and present reasons in opposition to the rating. Within two (2) business days after the conclusion of the hearing, and barring any external unforeseen conditions, the Appeals Panel will render its decision. It is the intention of the COUNTY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

Note: A contractor may be found not pre-qualified for bidding on a specific public works contract to be let by the COUNTY, or on all contracts to be let by the COUNTY until the contractor meets the COUNTY's requirements. In addition, a contractor may be found not pre-qualified for either:

Omission of requested information or
Falsification of information

NOTICE: To contractors who are using subcontractors for this job, please be advised that the COUNTY **may** require, as to subcontractors, one of the following:

The qualification of subcontractors in the following crafts or trades, following acceptance of your bid, but before the award is made:
Pre-qualification of all subcontractors.
Pre-qualification of subcontractors in certain crafts.
Post-bid qualification review.



REQUEST FOR PROPOSAL FOR INSPECTOR OF RECORD

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals from qualified inspection firms to perform DSA Inspection Services on the new Creative Arts Drop and Replace Project at the College of the Redwoods Eureka Campus, proposals are due on July 23, 2021 at 2:00 PM PST.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: <https://www.redwoods.edu/businessoffice/PurchasingInquiries> may be directed to: Steve McKenzie, Director, Facilities and Planning, Email : Steven-Mckenzie@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on July 23, 2021. All proposals must be submitted electronically by email to Julia-Morrison@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Office of the Vice President, Administrative Services, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered. Redwoods Community College District



CITY OF FORTUNA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN of a public hearing for the purpose of receiving public comment and testimony regarding the **draft 2020 City of Fortuna's Urban Water Management Plan (UWMP)**. The City will hold this public meeting in compliance with requirements of the California Department of Water Resources (DWR) pursuant to the UWMP Act and the Water Conservation Bill of 2009 to solicit the input of the public.

The UWMP Act (California Water Code §10610 et seq.) requires urban water suppliers to report, describe, and evaluate the following four areas:

- Water deliveries and uses;
- Water supply sources;
- Efficient water uses; and
- Demand Management Measures (DMMs), including implementation strategy and schedule.

Beginning July 15, 2021, copies of the UWMP will be available for public review during regular business hours at Fortuna City Hall:

621 11th Street
Fortuna, CA 95540

Following the public review period, the City of Fortuna will hold a public hearing to consider all comments received and adoption of the UWMP. This hearing will be held at the regularly scheduled City Council Meeting scheduled for **August 2, 2021 at 6:00 PM** at 621 11th Street in Fortuna, CA. This hearing will also be available via Zoom. Zoom login information: Phone Number: 1-669-900-9128, Meeting ID: 898 9911 0568, Password: 902848.

Questions on the UWMP can be directed to Kevin Carter, Deputy Director of Public Works at (707) 725-1471 or email: kcarter@ci.fortuna.ca.us

Feeling tipsy?

If you have a news tip, story idea or something you'd like to see covered, we'd love to hear from you!

707-442-1400, ext. 321
editor@northcoastjournal.com

Public Notice

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

Property will be sold via an online auction at www.StorageAuctions.com. Auction bidding will begin at 10:00 AM on July 21st, 2021 and will close at or after 1:00 PM on July 28th, 2021 at which time the auction will be completed and the high bidder will be determined. The property will be available for pick up where said property has been stored and which is located at Airport Road Storage, LLC. 500 and 1000 Airport Road Fortuna, CA 95540 County of Humboldt, State of California. (707)725-1234

B58 Mark Paul

Household items, furniture, appliances, tools and personal items. Sale is subject to cancellation in the event of a settlement between owner and obligated party. Please refer to www.StorageAuctions.com for all other terms and conditions governing the bidding and auction process.

Dated this 30th day of June, 2021

7/8, 7/15 (21-268)

SUMMONS CASE NUMBER: CV2100798

NOTICE TO DEFENDANT: PAUL D. HEFFERNAN; and DOES 1-25
YOU ARE BEING SUED BY PLAINTIFF: ADALET ORUC

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an

attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 Fifth Street, Eureka, CA 95501 The name, address, and telephone number of the plaintiff's attorney, or plaintiff without an attorney is: Justin T. Buller & John S. Lopez, Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, (707) 444-9281 Date: Jun 03, 2021.

This action is a Quiet Title action to determine title to Humboldt County Assessor Parcel No. 522-174-019, and is more particularly described as that real property situate in the County of Humboldt, State of California, described as follows:

PARCEL ONE:

THAT PORTION OF THE EAST HALF OF THE NORTHWEST QUARTER OF SECTION 32, TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN, DESCRIBED AS FOLLOWS:

BEGINNING AT THE SOUTHEAST CORNER OF THE EAST HALF OF THE NORTHWEST QUARTER OF SAID SECTION 32;
THENCE NORTH ALONG THE EAST LINE OF THE EAST HALF OF THE NORTHWEST QUARTER OF SAID SECTION 32, A DISTANCE OF 1061 FEET TO THE TRUE POINT OF BEGINNING OF THE LAND TO BE HEREIN DESCRIBED;

THENCE FROM SAID TRUE POINT OF BEGINNING, NORTH 78 DEGREES 45 MINUTES WEST, 710 FEET;
THENCE NORTH, PARALLEL WITH THE QUARTER SECTION LINE, TO THE SOUTH LINE OF THE LAND CONVEYED TO THE STATE OF CALIFORNIA, BY DEED RECORDED JANUARY 9, 1967, IN BOOK 908 OF OFFICIAL RECORDS, PAGE 525;
THENCE NORTH 79 DEGREES 30 MINUTES 55 SECONDS EAST ALONG SAID SOUTH LINE, TO THE EAST LINE OF SAID EAST HALF OF THE NORTHWEST QUARTER;
THENCE SOUTH ALONG SAID EAST LINE TO THE POINT OF BEGINNING.

PARCEL TWO:

A NON-EXCLUSIVE RIGHT OF WAY FOR INGRESS AND EGRESS OVER THE EXISTING MAIN ROAD

LOCATED WITHIN THE WEST HALF OF THE NORTHWEST QUARTER OF SECTION 32, TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN, AS RESERVED IN DEED DATED DECEMBER 15, 1962, EXECUTED BY HOWARD PASCHALL, ET AL, TO DAIRUS E. EASON AND WIFE, AND RECORDED JANUARY 29, 1963, IN BOOK 721 OF OFFICIAL RECORDS, PAGE 401, UNDER RECORDER'S FILE NO. 1551, HUMBOLDT COUNTY RECORDS.

PARCEL THREE:

A NON-EXCLUSIVE RIGHT OF WAY FOR INGRESS, EGRESS AND PUBLIC UTILITIES OVER A STRIP OF LAND 50 FEET IN WIDTH, THE CENTER LINE OF WHICH IS THE CENTER LINE OF THE MAIN EXISTING ROAD RUNNING ACROSS THE FOLLOWING DESCRIBED LAND:

THAT PORTION OF THE EAST HALF OF THE NORTHWEST QUARTER OF SECTION 32, TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN, DESCRIBED AS FOLLOWS:

BEGINNING AT THE SOUTHEAST CORNER OF THE EAST HALF OF THE NORTHWEST QUARTER OF SAID SECTION 32;
THENCE NORTH ALONG THE EAST LINE OF THE EAST HALF OF THE NORTHWEST QUARTER OF SAID SECTION 32, A DISTANCE OF 1061 FEET;
THENCE NORTH 78 DEGREES 45 MINUTES WEST, 710 FEET;
THENCE SOUTH PARALLEL WITH THE EAST LINE OF THE EAST HALF OF THE NORTHWEST QUARTER OF SAID SECTION 32, TO THE SOUTH LINE THEREOF;
THENCE EAST ALONG THE SOUTH LINE OF SAID EAST HALF OF THE NORTHWEST QUARTER TO THE POINT OF BEGINNING.

BEING THE SAME AS RESERVED IN THE DEED FROM RALPH S. BENSON, ET AL, TO HAROLD H. HOWARD AND WIFE, BY DEED DATED APRIL 26, 1972 AND RECORDED MAY 25, 1972, IN BOOK 1139 OF OFFICIAL RECORDS, PAGE 75.

PARCEL FOUR:

A NON-EXCLUSIVE RIGHT OF WAY FOR INGRESS, EGRESS AND PUBLIC UTILITIES 50 FEET WIDE, THE CENTER LINE OF WHICH IS THE CENTER LINE OF THE EXISTING ROAD CROSSING THE FOLLOWING DESCRIBED LAND:

THAT PORTION OF THE EAST HALF OF THE NORTHWEST QUARTER OF SECTION 32, TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN, DESCRIBED AS FOLLOWS:

BEGINNING AT THE SOUTHEAST CORNER OF SAID EAST HALF OF THE NORTHWEST QUARTER; AND RUNNING THENCE NORTH ALONG THE QUARTER SECTION LINE, 1061 FEET;

THENCE NORTH 78 DEGREES 45 MINUTES WEST, 710 FEET TO THE TRUE POINT OF BEGINNING;
THENCE FROM SAID TRUE POINT OF BEGINNING NORTH PARALLEL WITH THE QUARTER SECTION LINE TO THE SOUTH LINE OF THE LAND CONVEYED TO THE STATE OF CALIFORNIA, BY DEED RECORDED JANUARY 9, 1967, IN BOOK 908 OF OFFICIAL RECORDS, PAGE 525;
THENCE SOUTH 79 DEGREES 30 MINUTES 55 SECONDS WEST ALONG THE SOUTH LINE OF SAID LAND CONVEYED TO THE STATE OF CALIFORNIA TO THE WEST LINE OF SAID EAST HALF OF THE NORTHWEST QUARTER;
THENCE SOUTH ALONG SAID WEST LINE TO A POINT THEREON THAT BEARS NORTH 78 DEGREES 45 MINUTES WEST FROM THE TRUE POINT OF BEGINNING; AND THENCE SOUTH 78 DEGREES 45 MINUTES EAST TO THE TRUE POINT OF BEGINNING.

BEING THE SAME AS RESERVED IN THE DEED FROM RALPH S. BENSON, ET AL, TO REBECCA A. LLOYD, DATED OCTOBER 10, 1973 AND RECORDED JANUARY 21, 1974, IN BOOK 1223 OF OFFICIAL RECORDS, PAGE 68.

7/1, 7/8, 7/15, 7/22 (21-261)

FICTITIOUS BUSINESS NAME STATEMENT 21-00421

The following person is doing Business as
RISING SUN RANCH FARMS INC.

Humboldt
5222 Patrick Creek Drive
McKinleyville, CA 95519

PO Box 10
Bayside, CA 95524

Rising Sun Ranch Farms, Inc.
CA 4021363
5222 Patrick Creek Drive
McKinleyville, CA 95519

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on October 1, 2020
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Namid Roshawn Beere, Owner
This June 14, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/24, 7/1, 7/8, 7/15 (21-249)

FICTITIOUS BUSINESS NAME STATEMENT 21-00423

The following person is doing Business as
BIG PICTURE MOVIES

Humboldt
1805 Henry Lane

McKinleyville, CA 95519

PO Box 1102
Trinidad, CA 95570

Adam Stephens
1805 Henry Lane
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adam Stephens, Owner
This June 14, 2021
KELLY E. SANDERS
by tn, Humboldt County Clerk

6/24, 7/1, 7/8, 7/15 (21-245)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00429**

The following person is doing Business as
THE NORTH LAND SERVICES

Humboldt
1923 Park St
Arcata, CA 95521

Joshua W Ingels
1923 Park St
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Josh Ingels, Owner
This June 15, 2021
KELLY E. SANDERS
by tn, Humboldt County Clerk

6/24, 7/1, 7/8, 7/15 (21-246)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00430**

The following person is doing Business as
TRIMMED & PINNED HAIR STUDIO

Humboldt
507 H St
Eureka, CA 95501

Tanishia M Boswell-Cole
1612 P St
Eureka, CA 95501

Patricia N Arneson
2100 Thiel Ave
McKinleyville, CA 95519

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 20, 2016
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tanishia Boswell-Cole, Owner
This June 15, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/24, 7/1, 7/8, 7/15 (21-248)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00438**
The following person is doing Business as
**HUMBOLDT QUALITY ASSURANCE
LABORATORY**

Humboldt
5680 West End Rd
Arcata, CA 95521

North Coast Laboratories, Ltd
CA 979476
5680 West End Rd
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gregory Jordan, Vice President
This June 21, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/24, 7/1, 7/8, 7/15 (21-255)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00439**

The following person is doing Business as
EPHEMERA CREATIONS

Humboldt
1110 K Street
Eureka, CA 95501

Suzanne Ross-Mantle
1110 K Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to

Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Suzanne Ross-Mantle, Owner
This June 21, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/24, 7/1, 7/8, 7/15 (21-254)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00474**

The following person is doing Business as
ODD DOG LAWN'N'GARDENING

Humboldt
1822 H St
Arcata, CA 95521

Patrick B Pennell
1822 H St
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 4, 2016
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patrick Pennell, Owner
This June 30, 2021
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/15, 7/22, 7/29, 8/5 (21-272)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00452**

The following person is doing Business as
SOULSHINE

Humboldt
135 Ridgeview Circle
Whitethorn, CA 95589

Joanna Rae
135 Ridgeview Circle
Whitethorn, CA 95589

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joanna Rae, Owner
This June 28, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

7/1, 7/8, 7/15, 7/22 (21-262)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00451**

The following person is doing Business as
THE HEART FULL HIVE

Humboldt
1594 Upper Pacific
Shelter Cove, CA 95589

96 Maple Hill Ct
Shelter Cove, CA 95589

Stephanie K Andrews
96 Maple Hill Ct
Shelter Cove, CA 95589

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Stephanie Andrews, Owner
This June 28, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

7/1, 7/8, 7/15, 7/22 (21-263)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00453**

The following person is doing Business as
**PETUNIA PRESS BOOKS/JOY
ROSENBERG WRITING AND
EDITING**

Humboldt
807 Diamond Drive
Arcata, CA 95521

Joyce L Rosenberg
807 Diamond Drive
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joyce L Rosenberg, Owner
This June 28, 2021
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/15, 7/22, 7/29, 8/6 (21-276)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00456**

The following person is doing Business as
MOON CYCLES

Humboldt



NOTICE SOLICITING BIDS

The Hoopa Valley Public Utilities District is soliciting bids for its Agency and Campbell Fields Waterline Replacement Project.

The scope of work includes replacing approximately 2450-feet of waterline in the agency field distribution system, replacing approximately 1450-feet of waterline in the Campbell field distribution system, and installing a creek crossing across Campbell Creek. In addition, contractor is to install a septic system and hookup a residence to the distribution system.

A non-mandatory pre-bid conference will be held on July 21, 2021, at 10:00 AM at the Hoopa Valley Public Utilities District office.

Bids are to be submitted by 3:00 PM, Friday July 30th, 2021. Bid documents are available from the Humboldt Builders Exchange or from the District Engineer at lostcoastengineering@gmail.com.



REQUEST FOR PROPOSAL FOR WINDOW REPLACEMENT

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified vendors to replace several windows in the Student Services/Administration, Humanities, and Sciences Buildings, proposals are due on July 16, 2021 at 2:00 PM PST.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: <https://www.redwoods.edu/businessoffice/Purchasing> Inquiries may be directed to: Steve McKenzie, Director, Facilities and Planning, Email : Steven-Mckenzie@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on July 16, 2021. All proposals must be submitted electronically by email to Julia-Morrison@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Office of the Vice President, Administrative Services, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

Redwoods Community College District



REQUEST FOR PROPOSAL FOR TREE REMOVAL SERVICES

REVISED JUNE 28TH, 2021

Proposal deadline extended to July 21st, 2021 @ 2:00 PM P.S.T., questions deadline extended to July 14th, 2021, and additional walkthrough scheduled for July 12th, 2021 @ 1:00 PM P.S.T.

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified contractors to remove several trees from the Eureka Campus, proposals are due on July 21, 2021 at 2:00 PM PST.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: <https://www.redwoods.edu/businessoffice/Purchasing> Inquiries may be directed to: Steve McKenzie, Director, Facilities and Planning, Email : Steven-Mckenzie@redwoods.edu. **PROPOSALS ARE DUE: No later than 2:00 PM PST on July 21, 2021.** All proposals must be submitted electronically by email to Julia-Morrison@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Office of the Vice President, Administrative Services, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

Redwoods Community College District

LEGAL NOTICES

1905 Alliance Rd
Arcata, CA 95521

Chelsea A Gordon
2746 F St
Eureka, CA 95501

Jessica Saatdjian
2746 F St
Eureka, CA 95501

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on October 2, 2016

I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Chelsea A Gordon, Owner
This June 30, 2021
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/8, 7/15, 7/22, 7/29 (21-266)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00463**
The following person is doing Business as
SACRED SELF RISING

Humboldt
130 Piersall Ave
Blue Lake, CA 95525

PO Box 543
Blue Lake, CA 95525

Lisa A Stanley
130 Piersall Ave
Blue Lake, CA 95525

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Michael Barrer, Owner
This July 9, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

7/15, 7/22, 7/29, 8/5 (21-277)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00478**
The following person is doing Business as
ARB TECH TREE CARE

Humboldt
20 Belleview Ave
Rio Dell, CA 95562

PO Box 112
Rio Dell, CA 95562

Micah D Bigelow
20 Belleview Ave
Rio Dell, CA 95562

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Micah D Bigelow, Owner
This April 06, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/15, 7/22, 7/29, 8/5 (21-279)

**FICTITIOUS BUSINESS NAME
STATEMENT 21-00476**
The following person is doing Business as
UPTHA CREEK FARM

Humboldt
255 Hidden Valley Rd
Bridgeville, CA 95526

PO Box 908
Ferndale, CA 95536

Michael Barrer
255 Hidden Valley Rd
Bridgeville, CA 95526

Cameron Barrer
255 Hidden Valley Rd
Bridgeville, CA 95526

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Michael Barrer, Owner
This July 9, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

7/15, 7/22, 7/29, 8/6 (21-277)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2100867**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
MARISA GUADALUPE HERNANDEZ-
GONZALEZ
for a decree changing names as follows:
Present name
MARISA GUADALUPE HERNANDEZ-
GONZALEZ
to Proposed Name
MARISA GUADALUPE PARRA
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 6, 2021
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
Date: May 28, 2021
Filed: May 28, 2021
/s/ Kelly L. Neel
Judge of the Superior Court

6/24, 7/1, 7/8, 7/15 (21-251)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2100819**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
CLAIRE JASPER JAMES
for a decree changing names as follows:
Present name
CLAIRE JASPER JAMES
to Proposed Name
LINSEY JESS WESTBROOKE
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that

ca.gov/
Date: June 18, 2021
Filed: July 21, 2021
/s/ Kelly L. Neel
Judge of the Superior Court

7/1, 7/8, 7/15, 7/22 (21-259)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2100539**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
DUSTIN LEE GILLESPIE
for a decree changing names as follows:
Present name
DUSTIN LEE GILLESPIE
to Proposed Name
MICHAEL LEE CORELL
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: July 26, 2021
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
Date: May 28, 2021
Filed: May 28, 2021
/s/ Kelly L. Neel
Judge of the Superior Court

includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: July 30, 2021
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
Date: June 14, 2021
Filed: June 14, 2021
/s/ Kelly L. Neel
Judge of the Superior Court

6/24, 7/1, 7/8, 7/15 (21-249)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2100943**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
LINDA LEE COUCH
for a decree changing names as follows:
Present name
LINDA LEE COUCH
to Proposed Name
LINDA LEE VOSS
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 27, 2021
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
Date: July 7, 2021
Filed: July 7, 2021
/s/ John T. Feeney
Judge of the Superior Court

7/15, 7/22, 7/29, 8/5 (21-275)

LEGALS?
classified@north
coastjournal.com
442-1400 *314

**CR COLLEGE OF THE
REDWOODS**

**REQUEST FOR PROPOSAL
FOR SPECIAL TESTS AND INSPECTIONS**

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals from qualified firms to perform Special Tests and Inspections for the new Creative Arts Drop and Replace Project at the College of the Redwoods Eureka Campus, proposals are due on July 28, 2021 at 2:00 PM PST.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: <https://www.redwoods.edu/businessoffice/PurchasingInquiries> may be directed to: Steve McKenzie, Director, Facilities and Planning, Email : Steven-Mckenzie@redwoods.edu. **PROPOSALS ARE DUE: No later than 2:00 PM PST on July 28, 2021.** All proposals must be submitted electronically by email to Julia-Morrison@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Office of the Vice President, Administrative Services, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.
Redwoods Community College District

**NORTH COAST
TRADER**



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FREE**

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in the North Coast Trader*

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LISTING
HERE**

Free Will Astrology

Week of July 15, 2021

By Rob Brezсны

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): In his poem “Litany,” Aries poet Billy Collins testifies that he is “the sound of rain on the roof.” He also claims to be “the moon in the trees, the paper blowing down an alley, the basket of chestnuts on the kitchen table, and the shooting star.” He does make it clear, however, that he is not “the bread and the knife” on the table, nor the “crystal goblet and the wine.” What about you, Aries? What are all the earthy and fiery phenomena that you are? Are you, as Billy Collins suggests, “the dew on the morning grass and the burning wheel of the sun and the marsh birds suddenly in flight”? Now would be an excellent time to dream up your own version of such colorful biographical details.

TAURUS (April 20-May 20): “Why else keep a journal, if not to examine your own filth?” wrote poet Anne Sexton. And yes, Sexton did have a lot of filth to explore, including the physical abuse of her daughters. But most of us don’t need to focus so obsessively on our unlovely aspects. Keeping a journal can also be about identifying our ripening potentials and unused riches. This approach would be especially fun and wise for you Tauruses right now. The coming weeks will be an auspicious time for deep introspection that frees capacities and powers you have only partially activated up until now.

GEMINI (May 21-June 20): Journalist Sam Anderson marvels at his young daughter’s project: a small plastic dome-like structure that houses a community of ladybugs. All they need to consume, for weeks at a time, are “two water-soaked raisins.” I don’t think you’ll need to be forever as efficient and hardy as those ladybugs, Gemini, but you may have to be like that temporarily. My advice? Don’t regard it as a hardship. Instead, see it as an opportunity to find out how exquisitely resourceful and resilient you can be. The skills you learn and refine now will be priceless in the long run.

CANCER (June 21-July 22): Cancerian poet Linda Hogan says she doesn’t like to be parched. She wants to be like “a tree drinking the rain.” I think every Cancerian has similar dreams: to be steadily immersed in engrossing feelings, awash with intimate longings, flowing along in rhythm with the soul’s songs. The coming weeks will be prime time for you to relish these primal pleasures. It’s probably best to avoid an outright flood, but I think it’s wise to invite a cascade.

LEO (July 23-Aug. 22): Actor Lupita Nyong’o had a starring role in Steve McQueen’s film *12 Years a Slave*. She praised his directorial skills. She loved the fact that he told her, “Fail, and then fail better.” Why? “That kind of environment, where failure is an option, is magical,” she said. It allowed her to experiment freely, push herself beyond her previous limits, and focus on being true to the character she was playing rather than trying to be a “good actor.” I think these are excellent principles for you to keep in mind during the coming weeks.

VIRGO (Aug. 23-Sept. 22): Virgo-born Wayne Shorter is a legendary jazz composer and saxophonist. He has been making music for over 60 years, often with other legendary creators like Miles Davis and Herbie Hancock. *The New York Times* described Shorter as “jazz’s greatest living small-group composer and a contender for greatest living improviser.” Bass prodigy Tal Wilkenfeld, who is 53 years younger than Shorter, tells the story of a show she performed with him. Just before going on stage, Shorter came up to her, sensing she was nervous, and whispered some advice: “Play eternity.” Now I’m offering that same counsel to you as you carry out your tasks in the coming days. Be as timeless as you dare to be. Immerse yourself in the most expansive feelings you can imagine. Authorize your immortal soul to be in charge of everything you do.

LIBRA (Sept. 23-Oct. 22): Libran author Paula McLain says the word “paradise” is derived from the ancient Persian word *pairīdāeza*, meaning “walled garden.” For her, this association suggests that making promises and being faithful to our intentions are keys to creating happiness with those we care for. Paradise requires walls! To scrupulously cultivate freedom, we need discipline. If we hope to thrive in joyous self-expression, we must focus on specific goals. I bring these thoughts to your

attention because now is a pivotal time to work on building, refining, and bolstering your own personal version of paradise.

SCORPIO (Oct. 23-Nov. 21): Thousands of 28-pound bars of 24-carat gold are stored in the Bank of England’s underground vault. To gain entry to the treasure trove, bankers use metal keys that are three feet long. They must also utter a secret password into a microphone. According to my reading of the astrological omens, you Scorpios can now gain access to a more metaphorical but nevertheless substantial source of riches. How? The key is a particular scene in your imagination that has recently begun to coalesce. It is an emblem of a future triumph or breakthrough that you will accomplish. As for the password, which you will also need, it’s *vigorous rigor*.

SAGITTARIUS (Nov. 22-Dec. 21): Somehow, I have lived all these years without ever coming across the rare English word “selcouth.” Today, as I meditated on the exotic astrological portents coming up for you, that word appeared—arriving on my phone via text message from my Sagittarius friend Lila. She told me, “I have a feeling that life is about to get intensely SELCOUTH for us Sagittarians.” I looked up the unfamiliar word and found these synonyms: unusual, marvelous, strange, magnificent, scarce, wondrous, weird, rare, and exotic. Those terms do indeed coincide with my interpretation of your immediate future. So Happy Selcouth to you, dear Centaur! Celebrate with awed appreciation!

CAPRICORN (Dec. 22-Jan. 19): Lexicographer Jonathon Green provides us with the following 19th-century slang words for the sex act: horizontal refreshment, strumming, playing at romps, cully-shangie, taking a turn at Mount Pleasant, dancing the blanket hornpipe, honeyfugle, giving a hot poultice for the Irish toothache, and—my favorite—fandango de pokum. In accordance with astrological potentials, I recommend that you consider trying them all out in the next four weeks. In other words, experiment with shifting your approach to belly-bumping and libido-gratifying. If you don’t have a human partner, do it alone or with an angel or in your fantasy life.

AQUARIUS (Jan. 20-Feb. 18): If a lover or spouse is perpetually churning out fantasies of you in their imagination, they may be less than totally tuned in to the real you. Instead, they may be focused on the images they have of you—maybe so much so that they lose sight of who you genuinely are and what you are actually doing. The same possibility exists for other allies, not only lovers and spouses. They may be so entranced by their stories about you that they are out of touch with the ever-changing marvel that you are always evolving. That’s the bad news, Aquarius. Here’s the good news: The coming weeks will be a decisive time to correct such distortions—and revel in the raw truth about you.

AQUARIUS (Jan. 20-Feb. 18): If a lover or spouse is perpetually churning out fantasies of you in their imagination, they may be less than totally tuned in to the real you. Instead, they may be focused on the images they have of you—maybe so much so that they lose sight of who you genuinely are and what you are actually doing. The same possibility exists for other allies, not only lovers and spouses. They may be so entranced by their stories about you that they are out of touch with the ever-changing marvel you are. That’s the bad news, Aquarius. Here’s the good news: The coming weeks will be a decisive time to correct such distortions—and revel in the raw truth about you.

PISCES (Feb. 19-March 20): Here’s how art critic Walter Pater characterized the work of Piscean artist Michelangelo: “sweetness and strength, pleasure with surprise, an energy of conception which seems to break through all the conditions of comely form, recovering, touch by touch, a loveliness found usually only in the simplest natural things.” I’ve been waiting for the arrival of astrological aspects that would mean you’d be an embodiment of that description. And now they are here. Congrats! For the next 13 days, I will visualize you as a fount of ever-refreshing grace—as a fluid treasure that emanates refined beauty and wild innocence. ●

CROSSWORD by David Levinson Wilk

1	2	3	4	5	6		7	8	9	10	11	12	
13							14						15
16							17						
18							19			20			
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25	26	27		28		29			30		31		
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40					41			42		43			
44					45					46			
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56	57	58		59		60			61		62		
63			64		65				66			67	68
70				71					72				
73									74				
	75								76				

WATCH

ANSWERS NEXT WEEK!

ACROSS

- 1. What a brainy kid has
- 7. Visiting Europe, say
- 13. Pilot’s directive on takeoff
- 14. Hanging in there
- 16. 2015 World Golf Hall of Fame inductee Mark
- 17. Strip teaser?
- 18. Shocking, in a way
- 19. Beer named for Washington’s capital, briefly
- 20. Spread in a fridge
- 21. “Ruh-____!” (Scooby-Doo’s cry of dread)
- 22. Blues or Jazz, e.g.
- 24. Inexact no.
- 25. Toothpaste tube top
- 28. Singer with the 2006 #1 hit “So Sick”
- 30. Journey to Mecca
- 32. New Balance rival
- 34. Pick up, as ice cubes

- 36. Puts the brakes on
- 40. ____ serif
- 41. Like most standardized tests
- 43. Modern, in Munich
- 44. “Time ____ My Side” (Rolling Stones hit)
- 45. Sting’s “If I Ever Lose My Faith ____”
- 46. Ritz rival
- 47. Mammal that eats while lying on its back
- 49. ____-E-Mart (“The Simpsons” establishment)
- 50. Honky-____
- 51. Fix
- 53. Lemon or lime drinks, informally
- 55. Ida. neighbor
- 56. AirPods spot
- 59. Sight in a produce aisle
- 61. Author Chinua Achebe, by birth

- 63. “No ____!” (“Don’t sweat it!”)
- 65. 2002 Olympics host, briefly
- 66. Ballerina Karsavina
- 70. “Totally!!”
- 72. Mine vehicle
- 73. In a mellifluous way
- 74. Of immediate concern
- 75. Oozes
- 76. Warm and cozy

- 10. “That works ____ many levels!”
- 11. Like Pilates instructors
- 12. Old Venetian rulers
- 15. Massage target
- 17. “I won’t let this happen while I’m in charge!” (or something seen four times in this puzzle’s grid)
- 23. Genius Bar computer
- 25. Brand of [circled letters]
- 26. “Stop, ye scurvy dogs!”
- 27. ____ grigio
- 29. Snatcher’s exclamation
- 31. “The Brief Wondrous Like of Oscar Wao” Pulitzer winner ____ Diaz
- 33. Ed of “Elf”
- 35. Imaginary surface coinciding with the

- earth’s sea level
- 37. Cut again, as grass
- 38. Kind of slope for a novice skier
- 39. Brand of [circled letters]
- 42. Get into a fistfight
- 48. Lip
- 52. Supermodel Bündchen
- 54. Pizza chain since 1956
- 56. Williams College athletes
- 57. “____ there yet?”
- 58. Brand of [circled letters]
- 60. Defeats, as a dragon
- 62. Brand of [circled letters]
- 64. French flag couleur
- 67. Toppers of kings and queens
- 68. Sound off
- 69. Pretentious
- 71. Since January 1: Abbr.

LAST WEEK’S ANSWERS TO TIGHT ENDS

U	M	S		A	S	T	A	B		P	L	U	O	T
P	A	K		C	A	R	V	E		L	I	Z	Z	O
T	R	A	N	S	C		E	N	T	A	L	I	S	M
I	S	T	O				D	I	A	Z				
G	R	E	G	O	R	I	A	N	C	A	L			A
H	E	R		J	A	S				S	A	U	C	E
T	D	S		A	N	S	A	R	A		D	E	E	P
				T	I	G	H	T	E	N	D	S		
S	U	M	O		Y	E	L	L	E	R		P	C	B
O	P	A	R	T				I	C	E		E	A	U
B				O	V	E	R	B	A	C	K	W	A	R
					D	R	O	Z				R	Y	E
T	H	E	F	I	R	S	T	A	M					
A	E	I	O	U		N	E	U	R	O		A	Z	O
T	E	N	P	M		S	C	R	E	W		R	A	P

www.sudoku.com

su | do | ku

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MEDIUM #31

				7	2	6	3		
			9				4		
	4	9		1					
		8						9	
	2			6				5	
3							8		
				3		5	1		
		2			5				
5	1	6	9						

Homework: Tell me how you like it the best. Write to Newsletter@FreeWillAstrology.com

Opportunities

ESSENTIAL CAREGIVERS

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AMERICAN STAR
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Is now hiring. Clean record.
Driver's license required.
Must own vehicle. Apply at
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CITY OF FORTUNA
**PARK
MAINTENANCE
WORKER II**

\$33,487.66 - \$40,742.83/YR
FULL TIME.

Under the general supervision of the Director of Parks and Recreation, or their designee, to perform semiskilled work in the maintenance and upkeep of City parks, landscaped areas, public buildings, and associated equipment and structures; to perform routine gardening and landscape work; to learn the more difficult park maintenance skills and job assignments; and to do related work as required. CDL is required and must be at least 18 years of age.

Full job description and application available at **friendlyfortuna.com** or City of Fortuna, 621 11th Street, 725-7600.

Required application must be received by
4 pm on Friday, July 23, 2021.



HOUSING AUTHORITIES
CITY OF EUREKA &
COUNTY OF HUMBOLDT

CURRENTLY SEEKING APPLICANTS
FOR THE POSITIONS OF

HOUSING SPECIALIST I

\$3,215 mo + excellent benefits package

EHV HOUSING SPECIALIST

\$3,215 mo + excellent benefits package

MAINTENANCE SPECIALIST I

\$3,215 mo + excellent benefits package

These positions are full time and enjoy the salary and benefits of a full time employee as described in the Housing Authorities Personnel Policy.

Complete job descriptions and application package may be obtained by contacting Heather Humphreys at (707) 443-4583 ext 219 or by emailing **heatherh@eurekahumboldt.org**.

Interviews will be scheduled as soon as possible.

A hiring decision will be made after completion of the interviews. At the time of the job offer, the position is available contingent on a successful background check and a work fitness exam. EOE.



THE HOUSING AUTHORITIES ARE
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**SAMARA
RESTORATION**

DESIGN - GROW - BUILD

LANDSCAPE RESTORATION TECHNICIANS Samara Restoration, a local ecological restoration company, is seeking both entry level and experienced landscape trades people eager to work with California native plants doing landscape construction on ecological restoration sites. Seasonal and fulltime work available. Positions are responsible for working with all landscape labor services including: planting, pathway and fence construction, weeding, seeding, mulching, irrigation, and installation of erosion control materials, etc.

Qualifications:

Must be friendly, physically fit, hardworking, able to lift up to 50lbs, maintain a professional image, possess a valid driver's license. Preferred, but not mandatory, Bachelor of Science degree in environmental science, biology, ecology, natural resource management, or ecological restoration, and/or experience working with native plants, landscape maintenance, irrigation, basic carpentry, and/or ecological restoration.

\$16-24 DOE and prevailing wage (up to \$57/hour) when applicable
Will send complete job description upon request.

Please send your resume to **admin@samararestoration.com**
www.samararestoration.com



**ADMINISTRATIVE
ASSISTANT/
PROJECT
MANAGER**

Full Time, Salary \$18-22/hr DOE, 40 hrs/week.
Medical, Dental & Retirement benefits included.

Performs a variety of clerical, administrative, and technical work in support of the City Manager, City Clerk, and City Council.

Duties include but are not limited to; provide exceptional customer service, prepare correspondence, maintain filing systems for various and ongoing city projects and programs, assist in preparing agendas and minutes, assist in utility billing and records, and serve as the City Clerk in his/her absence as authorized.

Visit **www.trinidad.ca.gov** for complete job description and City Employment Application.

Send resume and/or application to the City of Trinidad by mail; P.O. Box 390, Trinidad 95570, by email; **cityclerk@trinidad.ca.gov**, or deliver to 409 Trinity St, Trinidad CA.

Deadline: Wednesday, July 28, 2021



FRESHWATER
SCHOOL DISTRICT
**AFTER SCHOOL
PROGRAM
DIRECTOR**

\$17.14 - \$21.54/HOUR, DOE
FULL-TIME

The Director shall be responsible for planning, implementing, managing and supervising a child care program for school age children.

The Director is responsible to take directions from the Superintendent/ Principal.

Application Process **visit www.employment.hcoe.org/jobs/view/4214/**



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www.sequoiapersonnel.com



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

WATER TREATMENT SUPERVISOR

Hoopa Valley Public Utilities District, Regular, F/T, Salary: \$30.00-35.00/hr DOE. Performs operation, maintenance, and treatment of the water system; responsible for operating, maintaining, and controlling the District's micro filtration and pressure plants, consisting of water pumping, distribution and water treatment facilities; performs preventative maintenance checks and repairs; and exercise supervisory functions.

Minimum Qualifications: High school diploma (or GED equivalent); Treatment III/Distribution II Water Operator certification required; may be required to acquire Grade IV Certification Water Treatment Operator's license; required to report to emergency lead fixes at any time and direct subordinate staff to assess; and, must be able to participate in confined space operations. See position description for detailed requirements. Must have a valid CA Driver's License and be insurable. **DEADLINE: July 27, 2021**

SHOVEL LOADER OPERATOR

HFI Department, Regular, Seasonal, F/T, Salary: DOE. Operates a shovel loader, performs daily maintenance, loads a logging trucks to meet production standards, decks logs in a safe manner, and observes all safety precautions for self and co-workers. **OPEN UNTIL FILLED**

HOOK TENDER

HFI Department, Regular, Seasonal, F/T, Salary: DOE. Observes all safety precautions for self and co-workers; layout roads for yarder logging; rigging tail hold trees; cut guy stumps; and lay guidelines in a safe manner. **OPEN UNTIL FILLED**

POLICE OFFICER

Hoopa Tribal Police Department, Regular, F/T, Salary: \$26.91/hr. Performs a wide variety of peace officer duties; see position description for details. **OPEN UNTIL FILLED**

SERGEANT

Hoopa Tribal Police Department, Regular, F/T, Salary: \$34.13/hr. Under general supervision of the Chief of Police, shall perform a wide variety of peace officer duties, additional requirements are listed in the job description. **OPEN UNTIL FILLED**

These positions are classified safety-sensitive. Obtain position description for minimum qualifications.

For complete job descriptions, minimum qualifications and employment applications, contact the Human Resources/ Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200, or email hr1@hoopainsurance.com or hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance apply.

CAREGIVERS NEEDED NOW! Work from the comfort of your home. We are seeking caring people with a bedroom to spare to help support adults with special needs. Receive ongoing training and support and a monthly stipend of \$1200-\$4000+ a month. Call Sharon for more information at 707-442-4500 ext 205 or visit www.mentorswanted.com to learn more.



Northcoast Children's Services

TEMP. HOME VISITORS, Arcata/Eureka

Provide weekly home visits & facilitate parent & child play groups twice a month. Req. AA/AS degree in Early Childhood Education, Psychology, Social Work or a related field OR 24 Head Start related units. Req. 2 years' exp. in community service, working w/ children & families. Bilingual preferred. Temp F/T positions, \$16.28-\$17.45/hr.

Open Until Filled.

TEACHERS, Eureka/Fortuna

Responsible for developing & implementing classroom activities—supporting & supervising a toddler program. Must have 12 core in ECE/CD (w/ 3 units in Infant/Toddler Development or Curriculum), meet Associate Teacher Level on the Child Development Permit Matrix, & have one-yr. exp. teaching in a toddler setting. P/T positions, 28 hrs./wk. M-F \$14.90-\$15.65/hr. **Open Until Filled.**

TEMP. TEACHER, McKinleyville

Responsible for the development & implementation of classroom activities—providing support & supervision for a toddler program. Have 12 core in ECE/CD (w/ 3 units in Infant/Toddler Development or Curriculum), meet Associate Teacher Level on Child Development Permit Matrix & have one-yr. exp. teaching in a toddler setting. Temp. F/T 36 hrs./wk. M-F \$14.90-\$15.65/hr. **Open Until Filled.**

ASSISTANT TEACHERS, Arcata/McKinleyville

Assist teacher in the implementation & supervision of activities for preschool children. Min. of 6-12 ECE units & 6 months exp. working w/ children. P/T positions available, 25 hrs./wk. M-Fri \$14.00-\$15.44/hr. **Open Until Filled.**

HOUSEKEEPER, Arcata

Perform duties required to keep site clean, sanitized & orderly. Must have experience & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. P/T 6 hrs./wk. (M-Fri) \$14.00/hr. **Open Until Filled.**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at www.ncsheadstart.org



Tri-County Independent Living (TCIL) is a community-based, non-residential, non-profit, multicultural organization providing services to persons with disabilities to enhance independence.

INDEPENDENT LIVING SKILLS SPECIALIST CRESCENT CITY

This position will provide direct services to individuals with disabilities. Services include advocacy, independent living skills training, peer support, housing support, supported living, community reintegration, vocational support, and informational and referral services.

Qualified candidates will have experience working with persons with disability, strong computer skills and excellent organizational skills. Spanish language skills preferred.

Visit www.tilinet.org for a complete job description and details on the application process. Individuals with disabilities strongly encouraged to apply. EOE.



Northcoast Children's Services

****Annual JOB POOL****

NCS anticipates a number of Head Start, Early Head Start & State Program job openings for our 2021 program yr. Potential positions are throughout Humboldt County & may be yr. round or school-yr. Anticipated start date: late August/early September

CENTER DIRECTOR • HOME VISITOR

TEAM TEACHER • TEACHER

ASSOCIATE TEACHER

CLASSROOM ASSISTANT

COOK • ASSISTANT COOK

NUTRITION AIDE • SPECIAL AIDE

SPECIAL AIDE/INTERPRETER (Spanish)

ASSISTANT TEACHER

COMBO ASSOCIATE TEACHER

HOUSEKEEPER • SUBSTITUTES

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at www.ncsheadstart.org



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Let's Be Friends



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

PARAMEDIC
CLOSES JULY 20, 2021

EMT 1
CLOSES JULY 20, 2021

PRC REFERRAL CLERK
TEMPORARY CLOSES JULY 22, 2021

HUPA LANGUAGE TEACHER/PROJECT COORDINATOR ASSISTANT
FT – CONTRACT GRANT FUNDED COMBINED POSITION

DIGITAL MEDIA SPECIALIST
PT – CONTRACT GRANT FUNDED

ACCOUNTING TECHNICIAN

BILLING SUPERVISOR

DENTAL BILLER

RECEPTIONIST/DATA ENTRY CLERK

SENIOR ACCOUNTANT

ACCOUNTANT

ELDER CARE/DISABILITY ADVOCATE

COMMUNITY HEALTH REPRESENTATIVE

HEALTH INFORMATION DIRECTOR

PATIENT BENEFITS CLERK

PHYSICIAN

CERTIFIED MEDICAL ASSISTANT

LAB TECHNOLOGIST

CERTIFIED DATA ENTRY CODER TECHNICIAN

MEDICAL DIRECTOR

MENTAL HEALTH CLINICIAN

CERTIFIED ALCOHOL AND DRUG COUNSELOR

RN CARE MANAGER

SECURITY GUARD ON-CALL

PATIENT ACCOUNTS CLERK I

ALL POSITIONS ABOVE ARE FULL TIME & OPEN UNTIL FILLED UNLESS OTHERWISE STATED

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. You can also check our website listings for details at **kimaw.org**. Resume and CV are not accepted without a signed application.



CITY OF FORTUNA CONFERENCE CENTER WORKER

PART-TIME. \$14.00 TO \$16.37/HR

Under the general supervision of the Conference Center Manager and/or Conference Center Coordinator, to provide a variety of support work for events and for guests of the River Lodge Conference Center and Monday Club, and to do related work as required. Must be 18 years of age.

For complete job description and required application, visit **friendlyfortuna.com** or Fortuna City Hall, 621 11th Street, Fortuna, CA 95540.

Applications must be received by
4 pm on Friday, August 6, 2021.

THE CITY OF EUREKA

POLICE DEPARTMENT

COMMUNITY SERVICES OFFICER

\$2,887 – \$3,509/month plus excellent benefits

This position performs a wide variety of complex activities in administering non-sworn police support services and programs to provide support to patrol units and community members.

A combination of education and experience equivalent to an Associate's Degree in Criminal Justice or a closely related field and two (2) years of related administrative support is desired. This position may be assigned evening and/or weekend shifts.

For more information regarding qualifications and to apply online go to **www.ci.eureka.ca.gov**. EOE

We will be accepting applications until
5 pm on Friday, July 23rd, 2021



ADMINISTRATIVE MANAGER

We seek an experienced leader, supervisor and professional administrator to oversee the Eureka Region's administrative services and corporate administrative policies and procedures across SHN's seven offices in California and Oregon. The ideal applicant will be a seasoned technical writer, and possess strong organizational, analytical, supervisory, and interpersonal skills.

SHN has a strong compensation package including health insurance, matching retirement plan and a flexible work arrangement.

See the ad and how to apply:

www.shn-engr.com/careers/currently-open-positions

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Northcoast Children's Services

TEMP. PROGRAM ASSISTANT II, Arcata

Provide advanced clerical & project support. Perform data entry, program tracking, compile reports, maintain files & occasional front desk duties. Req. 2 yrs. office exp.—including 2 yrs. computer exp. (MS Word/Excel preferred) & advanced clerical skills. Requires High School diploma or equivalent. Temp Position will be F/T (40 hrs/wk) until September 1st, then move into a Temp P/T position (28 hrs/wk) M-Fri. \$14.00-\$15.44/hr. **Open Until Filled.**

HEALTH & MENTAL HEALTH SERVICES DIRECTOR, Arcata

As a member of the NCS management team, provides leadership & oversight in the areas of Health & Mental Health, including planning, managing, monitoring, & evaluating program area. Supervises the Health & Mental Health team, who are responsible for supporting families in accessing health/mental health services. Req. a BA in a related field, 4 years' experience in family & children's services, w/ MA preferred, & at least 3 years' supervisory experience. Knowledge of Adverse Childhood Experiences (A.C.E.s) preferred. F/T (Exempt) \$1151.26-\$1270.77 **Open Until Filled.**

HOME VISITOR, Fortuna

Provides weekly home visits & facilitates parent & child play groups twice a month. Req. AA/AS degree in Early Childhood Education, Psychology, Social Work or a related field OR 12 ECE units (including core classes) + 12 related units. Req. 2 years' exp. in community service working w/ children & families. F/T (M-Fri): 40 hrs./wk. \$16.28-\$17.09/hr. This position is funded through March 2023 as a special project. **Open Until Filled.**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at **www.ncsheadstart.org**

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MARKETPLACE

Miscellaneous

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GREENWOOD HEIGHTS – LAND/PROPERTY - \$349,000
±10 Private acres located in the highly sought-after Greenwood Heights area! Ready for your dream home with privacy, building site, road, spring, and small creek!

SALMON CREEK – CULTIVATION PROPERTY - \$1,350,000
±42 Acres in the Salmon Creek area with cannabis permit for 10,000 sq. ft. of outdoor cultivation space! Property features a 3/1 2,840 sq. ft. home w/ 2 car garage, outbuildings, greenhouses, 2 ponds, and ample water storage!



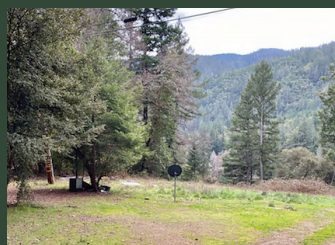
MANILA – LAND/PROPERTY - \$280,000
Undeveloped beachfront property adjacent to public coastal dunes and beach. Gated road access. Power runs through a portion of the property. Manila Community Services District water and sewer available. Owner may carry!

MAD RIVER – LAND/PROPERTY – \$329,000
±55 Acres in Humboldt near the County line. Property features a small cabin, barn, year round spring, meadows, and oak woodlands. Elevation at approximately 4,000’.



MAD RIVER – CULTIVATION PROPERTY - \$1,700,000
±122 acres in Mad River with 7 homes, 17 hoop houses, licensed 10,000 sqft of flowering space, 10,000 sqft of vegetative space, and a certified drying facility. Spans 800 ft of the Van Duzen River with 1914 riparian water rights, and a 28 gpm well. Easily accessible with abundant fruit trees.

SWAINS FLAT – HOME ON ACREAGE - \$215,000
Everyday is a river day on this ±0.39 acre parcel on the Van Duzen River! Property features 1/1 cabin, PG&E, sunny gardening space, and fruit trees. Complete with trail down to your new swimming hole!



HAWKINS BAR – LAND/PROPERTY - \$129,000
±1.45 Acres along the Trinity River featuring river views, a flat building site, PG&E lines through the property, community water hookups, and a community river access point.

CUTTEN – LAND/PROPERTY – \$450,000
±9.25 Acres in Cutten/Ridgewood area! Property has redwoods, open meadows, a skid road, and the potential to subdivide.



ARCATA – COMMERCIAL INVESTMENT – \$479,000
Commercial building on a high visibility corner just blocks from the Arcata Plaza! Two buildings, 10 dedicated parking spaces, and tenants are in place.

659 FOREST VIEW DRIVE, WILLOW CREEK - \$344,500
2 Bed, 2 bath house with an updated kitchen, solar power, 2 car garage and large great room that acts as a 3rd, master bedroom. Property features a pool, large deck, great sun and storage space under the house that could be converted into a guest or hobby room!



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The Dell'Arte Inaugural Guild presents Dell'Arte International's five-day-and-night outdoor "Baduwa't Festival: a Gathering of the People", an invitation to laugh, play and rediscover connection. We invite the community to our spaces to attend celebrations, see live theatre, hear music, and gather together. Bring a blanket, grab some treats from concessions, and watch Dell'Arte's stages light up once again this summer.

The festival will be held in Dadiqhouguk (Blue Lake) at Dell'Arte's spaces at 131 H. Street with COVID-19 safety measures in place. Attendance will be limited and festival-goers are encouraged to purchase tickets in advance as much as possible at **dellarte.com**.

Out of concern for the safety for our performers, partners, and community, **a negative COVID-19 test result dated no later than July 7 with I.D. or a Vaccination Card is required** to show at the door before entering the event venue. You will not be allowed to enter without this proof and you will not be refunded your ticket if you forget or do not bring this with you to the event. Face masks are required. **No exceptions.**



About the Baduwa't Festival:

Formerly known as the Mad River Festival, the Baduwa't Festival is a culmination of performing arts, music, celebration and connectivity, held on the ancestral lands of the Wiyot Tribe. In Soulatluk, the Wiyot language, Baduwa't is the word for Mad River. The festival name change was approved by Wiyot leaders in Spring 2021 and Dell'Arte is honored to support the work of the Wiyot Tribe to revitalize the language by using the original name of the river for the festival name.



More events are being added to the line-up.

Check out Dell'Arte's website for updates.

www.DELLARTE.com

Honoring the Land: Reopening and Renewing Community Connections



JULY 14 FROM 6 TO 8 P.M.
ROONEY AMPHITHEATER
DETAILS TBA

A remembering; an honoring; and a renewing of hope through a celebration and procession from Downtown Blue Lake to the banks of the Baduwa't (Mad River).

Dell'Arte, in partnership with members of the Wiyot Tribe, Two Feathers Native American Family Services and Circus Nonsense, will honor and acknowledge the ancestral lands of the Wiyot Tribe and the interconnected relationship of community, land and the time we have together. Join us after the procession for a screening of Michelle Hernandez's film "Douk," followed by a Q&A in the Carlo Theatre and virtually on Zoom.



U.S. Bank presents Circus Nonsense in "Beach-O-Rama: Shell Yeah! It's a clambake of a good time!"



JULY 15 AT 7:30 P.M.
JULY 16 AND 17 AT 1 P.M. AND 7:30 P.M.
JULY 18 AT 1 P.M.
ROONEY AMPHITHEATER

Dive into summertime with a beach themed universe as Circus Nonsense invites you to laugh through a delightful physical festivity.

Created from the minds of ten per-

formers, “Beach-O-Rama: Shell Yeah! It’s a clambake of a good time!” is an exploration of sunny seaside normalcy, as created from the confines of the Pandemic. Join this group of Circus professionals as they create a new realm where they can find the magic in everyday objects and the ordinary becomes extraordinary. Through the use of aerials, foot juggling, clowning, object manipulation, icarian games, juggling, partner acrobatics, dancing and anything else you can imagine, this group of characters draws you into celebrate the Joy of Life and have a “clambake of a good time” in the process!

Circus Nonsense is a rag-tag group of Circus Professionals who have been performing since the beginning of time.



Bartow Project: A Panel

JULY 15 FROM 4:30 - 5:30 P.M.
VIRTUAL ZOOM EVENT

Featuring: Artists collaborating on The Bartow Project join family and friends of Rick Bartow to discuss his life, work and the community-engaged project between the Wiyot Tribe and Dell'Arte to bring his legacy to Humboldt County.



Greenhorns *Chamber brass/wind band*

JULY 15 FROM 9 TO 10:30 P.M.
CARLO THEATRE

Nu Heavenly Tones Gospel Group

JULY 17 FROM 4 TO 5 P.M.

**Pierson Building Center presents
a Longshadr production of
“Madsummer”**

JULY 17 FROM 5 TO 7 P.M.
ROONEY AMPHITHEATER

“Madsummer”

is a first showing of a new project, which is a very free and loose jukebox musical adaptation of Shakespeare’s “A Midsummer Night’s Dream,”

with all the lovers over the age of 60, set in a nursing home during a pandemic, with the staff of the home like Cirque on steroids (but making minimum wage). The presentation of “Madsummer” will be followed by a tribute to Timmy Gray, Dell’Arte’s longtime composer and sound designer who passed away in April 2021

The songs will be played by the Dell’Arte House Band, Marla Joy, Tim Randles, Jeff Kelley and Mike Labolle. This will be the first presentation of a new production company, Longshader, established by longtime Dell’Arte Company and Faculty Member Michael Fields.



Red Light Cabaret

**JULY 16 AND 17 FROM
9:30 P.M. TO 11 P.M.**
BIG TOP TENT

The tantalizing, late night, adults-only cabaret - a fan favorite that’s sure to sell out. This cabaret will feature live music by the Dell’Arte House Band and a plethora of provocative acts. Buy tickets early! Directed by Cleo DeOrio and Evan Grande.



**“This Simply
Can’t Be
How It’s
Done”**

**JULY 18
FROM 11 A.M.
TO NOON**
BIG TOP TENT

It’s showtime for this band of mismatched clowns, and although everyone has a different idea

continued >>

on what to give an audience, they'll need each other to make their ideas come to life. Laughter and joy are aplenty in this classic style madcap comedy for the whole family! This family-friendly performance features Dell'Arte International alumni Cleo DeOrio, Kathryn Cesarz, Jesse March and Evan Grande. Family friendly and interactive.

Baduwa't Mini-Music Fest

JULY 18 FROM 3:30 - 11:00 P.M.
ROONEY AMPHITHEATER

Featuring: Oryan Peterson-Jones, Cadillac Range, Tropiqueño, Los Perdidos, Over Yonder and Johnny Kadingo.

Join us in the backyard and get down to the sweet tunes of invited musical guests.



Dell'Arte thanks the following sponsors for their generous support, including The North Coast Journal.

